



SPRING 2010 VOUCHER NEWS

March, April, May 2010

Here are some of the events accepting vouchers during the coming months.

WHAT ARE TDF VOUCHERS?

Off-off Broadway and many small dance and music groups provide much of the excitement and novelty that make New York the artistic capital of the world. To accommodate the irregular performance schedules and out-of-the-ordinary performing spaces of these companies, TDF developed its voucher program. Vouchers are sold to the general public in sets of four for \$36 and are valid for one (1) year from the date of purchase. They are not refundable or exchangeable. The Voucher is accepted as payment-in-full when presented at the box office. Participating theatres often display a sign at their box offices stating that they accept TDF Vouchers (i.e. TDF/v). The TDF logo (TDF/v) appears in advertising for theatres that accept vouchers, enabling easy identification of venues where vouchers are honored. This information is now also available on the internet at www.tdf.org. We emphatically suggest you call the theatre to assure that they are accepting vouchers on the night you wish to attend. One of the mailings you will be receiving from us shortly will include an offer to purchase vouchers. If you wish to order vouchers at this time you may cut out and use the form at the end of this newsletter. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs.



THEATRE

Abingdon Theatre Company

(212-868-2055) presents the New York premiere of *Engaging Shaw* by John Morogiello. He considered himself the superman. She allowed him to believe it!. Wealthy heiress Charlotte Pagre-Townsend sets her sights on confirmed bachelor and philanderer George Bernard Shaw in a comic battle of wits. Can she romance an unromantic man? Wed-Sun, April 9-May 2. Wed & Thurs @ 7:00pm. Fri @ 8:00pm. Sat @ 2:00pm & 8:00pm. Sun @ 2:00pm. At the Dorothy Strelsin Theatre, Abingdon Theatre Complex, 312 W. 36th St.

Adelphi University Performing Arts Center

(516-877-4000) presents *Tartuffe* by Moliere. An expose of religious fervor and hypocrisy, *Tartuffe* has been performed for more than 350 years. Reset in this production from Paris to modern, money-soaked Texas, Christopher Hampton's wonderful blank verse translation tells the story of businessman Orgon's devotion to the radical preacher, Tartuffe. Tues-Thurs, April 6-8 @ 7:30pm. At AUPAC, Adelphi University Performing Arts Center, 1 South Ave, Garden City, NY.

Atlantic Theater Company

(212-279-4200) presents the U.S. Premiere of *Ages of the Moon* by Sam Shepard. Written for and starring leading Irish actors Sean McGinley and Stephen Rea, Atlantic presents the Abbey Theatre production of this gruff, poignant and funny new play. Byron and Ames are old friends, re-united by mutual desperation. Over bourbon on ice, they sit, reflect and bicker until fifty years of love, friendship and rivalry are put to the test at the barrel of a gun. Tues-Sun, March 2-7. Tues, Thurs & Fri @ 8:00pm. Wed & Sat @ 2:00pm & 8:00pm. Sun @ 3:00pm. At The Linda Gross Theater, 336 W. 20th St. between 8th & 9th Ave.

Blessed Unrest

(212-713-0163) presents *A Midsummer Night's Dream* by William Shakespeare. Blessed Unrest, winner of the 2008 NY Innovative Theatre Award for Outstanding Play, heats things up with Shakespeare's magical tale of people trying desperately to love each other in spite of volatile weather, identity confusion and meddling sprites. Fri-Mon, March 20-April 12. Fri & Sat @ 8:00pm. Sun @ 5:00pm. Mon @ 7:00pm. At The Interart Theatre, 500 W. 52nd St., at 10th Ave.

Chicago City Limits

(212-888-5233) New York's longest running comedy revue presents its own fall/winter classic, *Chicago City Limits On Ice*. The puck stops here as Chicago City Limits combines audience-inspired improvisations with sketches and songs that aim at the faces, places and events that surround us. Fri @ 8:00pm. Sat @ 8:00pm & 10:00pm. (*Open Run*) At the Broadway Comedy Club, 318 W. 53rd St.

Ensemble Studio Theatre

(212-247-4982) presents *Lenin's Embalmers* by Vern Thiessen. Russia, 1924. Two scientists are called upon to do the impossible: preserve the body of Communism's greatest leader, or face death themselves. A dark comedy about the science of death and the death of science. Tues-Sun, March 4-28. Tues-Fri @ 7:00pm. Sat @ 2:00pm & 7:00pm. Sun @ 3:00pm. At Ensemble Studio Theatre, 549 W. 52nd St.

Amas Musical Theatre

(212-352-3101) presents *Signs of Life: A Tale of Terezin*, music by Joel Derfner, lyrics by Len Schiff, book by Peter Ullian, directed by Jeremy Dobrish. This hauntingly beautiful piece about the "model" ghetto Theresienstadt that was created by Hitler when the Nazis took over the Czech town of Terezin is being supported by the National Endowment for the Arts. Tues-Sun, March 2-21. Tues-Fri @ 8:00pm. Sat @ 3:00pm & 8:00pm. Sun @ 3:00pm. At The Marjorie S. Deane Little Theatre, 5 W. 63rd St.

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59E59 Theaters

(212-753-5959) presents *Conviction* by Oren Neeman, adapted by Ami Dayan and Mark Williams. Presented by Victory Gardens Theater, Maya Productions and Steve Klein. In Franco's 1960's Spain, an Israeli scholar is detained for stealing a confidential Inquisition file. An interrogation follows, reviving the 15th century story of Catholic priest, Andres Gonzalez, whose faith is tested when he finds himself in love with a Jewish woman. *Conviction* is an award-winning play based on a true story of the Spanish Inquisition. Tues-Sun, Feb. 16-March 21. Tues & Wed @ 7:15pm. Thurs & Fri @ 8:15pm. Sat @ 2:15pm & 8:15pm. Sun @ 3:15pm & 7:15pm. *Brack's Last Bachelor Party* by Sam Marks, presented by Babel Theatre Project. The three men from Ibsen's *Hedda Gabler* battle it out at a bachelor party. Camaraderie and good-hearted competition devolve into drunkenness and debauchery as they confront a dark vision of the future. Is there any way to avert the coming disaster, or are we all doomed? Smart, masculine and wildly funny. Tues-Sun, Feb. 25-March 14. Tues & Wed @ 7:30pm. Thurs-Sat @ 8:30pm. Sun @ 3:30pm. At 59E59 Theaters, 59 E. 59th St. between Park and Madison Ave.

George Fischhoff Productions

(718-271-7260) presents *Gauguin/Savage Light*. The 5th year for hit songwriter (98.6, *Lazy Day*) George Fischhoff's one-man musical performance piece. It tells the story of the great French painter, Paul Gauguin, his days in Paris and Tahiti, and deals with his volatile friendship with Van Gogh and the women in his life. Fourteen full color reproductions of Gauguin's paintings are presented during the play. (*Open Run*) Sat & Sun @ 3:00pm. At Nola Studios, 250 W. 54th St.

Flushing Town Hall

(718-463-7700 x222) presents *Teatro Hugo e Ines (Peru)*. With an amazing dexterity and delightful creativity, *Teatro Hugo e Ines* transforms the ordinary into the extraordinary with their unique blend of mime, dance, and puppetry. *Short Stories* includes a riot of characters composed of knees, feet, hands, elbows and a handful of props playing out the poetic moments of daily life. Fri, May 28 @ 7:00pm. At Flushing Town Hall, 137-35 Northern Blvd. Flushing, NY.

Golden Fleece Ltd.

(212-691-6105) *Playwrights in Progress*. Readings and works in progress. March 3 Playwrights: Stuart Brown, Carlos Gorbea, Adam Samtur, Lou Rodgers, William Cotter, & Victoria Devany. March 10 Playwrights: C.J. Gelfand, Lannie Hill, Adam Delia, William Cotter, Geoffrey Gresh & Isidore Elias. *The Poets Corner*. March 18 Poets: Sarah Barab, Seymour Barab, Rosalie Calabrese, Rebecca Dobson, Lucy Sorluccho, Ilsa Gilbert, Anje Katcher, Mira J. Spektor, Michael Howley, Barry Wallenstein. All Performances are at 8:00pm. At Studio 353, 353 W. 48th St, 2nd Floor.

The Heights Players

(718-237-2752) *Leading Ladies* by Ken Ludwig, directed by Ed Healy. March 5-21. *Night Must Fall* by Emlyn Williams, directed by John Bourne. April 9-25. *Fiorello!* by Jerome Weidman & George Abbot, directed by Tom Tyler. May 14-30. Fri & Sat @ 8:00pm. Sun @ 2:00pm. At The Heights Players, 26 Willow Place, Brooklyn.

The Jewish Theater of NY

(212-494-0050) presents *Press #93 For Kosher Jewish Girls in Krakow* by Tuvia Tenenbom. This futuristic comedy probes the dread results of the "kosher cell phone," which will someday prevent the faithful from having a single forbidden thought--a scary idea, since God always gets reception. Wed & Sun, March 14-April 18. Wed @ 7:00pm. Sun @ 3:00pm. At the Kraine Theater, 85 E. 4th St. between 2nd & 3rd Ave.

Keen Company

(212-216-0963) presents *I Never Sang For My Father* by Robert Anderson. Gene Garrison is a grown man with a successful career and relationships, but his father can still make him feel like a child. When tragedy strikes, Gene struggles to balance his own happiness with the needs of his aging parents, and yearns for a closer relationship with the father he cannot change. Tues-Sun, March 23-May 1. Tues @ 7:00pm. Wed-Sat @ 8:00pm. Sun @ 3:00pm. At the Clurman Theatre, Theatre Row, 410 W. 42nd St.



Ma-Yi Theater Company

(212-352-3101) presents *Rescue Me (A Postmodern Classic with Snacks)* by Michi Barall. A contemporary dance-theatre adaptation of Euripides' *Iphigenia in Tauris*. Iph is 34 and stuck in a dead-end job. Haunted by her past, her present situation is grim...she is at the mercy of a temperamental goddess and a Barbarian king with a fondness for human sacrifice. And she's beginning to lose all hope of rescue. What to do when your Dad tries to kill you, your Mom freaks out, your brother goes crazy and you're surrounded by Barbarians? Tues-Sun, March 23-April 18. Tues-Fri @ 7:30pm. Sat @ 2:30pm & 7:30pm. Sun @ 2:30pm. *No Show on March 28 or April 4*. At The Ohio Theatre, 66 Wooster St.

Metropolitan Playhouse

(212-995-5302) presents *The Return of Peter Grimm* by David Belasco. From 1911 and the imagination of the greatest impresario of the age-Belasco's sentimental and delightful tale of a man who returns from the grave to right the wrongs set in motion by his stubborn life. Thurs-Sun, March 13-April 11. Thurs-Sat @ 8:00pm. Sun @ 3:00pm. *Dodsworth* by Sinclair Lewis and Sidney Howard. From Lewis' novel: A man leaves from the automobile industry to a comfortable retirement only to find his wife and fate have very different plans. A play about beginning again at what appears to be the end of one's life, and finding a whole new life to live. Thurs-Sun, May 2-31. Thurs-Sat @ 8:00pm. Sun @ 3:00pm. At Metropolitan Playhouse, 220 E. 4th St.

Monday Night Magic

(212-260-8250) New York's longest running Off Broadway magic show. *Magical Nights* presents a different array of the finest stage magicians performing world-class magic in an intimate theatrical setting each week. The on-stage magic continues during intermission as sleight-of-hand magicians mingle with guests in the Close-Up Gallery as well as in the theatre. Show your Monday Night Magic ticket at local restaurants participating in the "Dinner Discounts" program for up to 20% off. Mon, March 1-May 31 @ 8:00 pm. (*Open Run*) At The Bleecker Street Theatre, 45 Bleecker St.

Musicals Tonight!

(212-579-4230) Your chance to see forgotten and ignored musicals of past seasons. **Feb. 23-March 7: *Sail Away (1961)***. This Elaine Stritch-starring vehicle was Noel Coward's last musical. Songs: *Why Do the Wrong People Travel?; Don't Turn Away From Love; Later Than Spring; Sail Away; Useless Useful Phrases; Beatnik Love Affair; Come to Me*. **March 9-21: *The Rink (1984)***. Kander and Ebb collaborated with librettist Terrence McNally to present Chita Rivera and Liza Minelli as mother and daughter. Songs: *Colored Lights; Not Enough Magic; Mary Me; What Happened to the Old Days?; Don't Ah Ma Me*. **April 13-25: *Stop The World - I Want to Get Off (1962)***. By Bricusse and Newley, it followed its London success with an equally long run on Broadway. It was directed by its star, Anthony Newley. Songs: *Gonna Build a Mountain; What Kind of Fool Am I?; Typically English*. **Schedule for All Shows: Tues, Thurs & Sat @ 7:30pm. Wed & Fri @ 2:00pm & 7:30pm. Sun @ 3:00pm.** In ***At This Performance!*** Broadway standbys/understudies present 6 different concerts. **Feb. 28; March 1; March 14-15; April 18-19 (all @ 8:00pm.)** At McGinn/Cazale Theatre, 2162 Broadway, 3rd Floor. between 76 & 77th St.

National Comedy Theatre

(212-629-5202) ***Live Improv Comedy***. The nationally acclaimed improv comedy show, The National Comedy Theatre, hits the stage again in its 5th year in NY with a unique and hilarious comedy show. Just like the hit TV show, *Whose Line Is It Anyway?* that put improv comedy on the map, the National Comedy Theatre creates a high energy comedy performance entirely without a script. With over 5,000 shows to date and theatres coast to coast, National Comedy Theatre Improv Show is America's favorite comedy event. **Fri & Sat, @ 7:30pm & 9:45pm. (Unlimited Run)** At the National Comedy Theatre, 347 W. 36th St.

New Perspectives Theatre Company

(212-630-9945) presents ***Hamlet*** by William Shakespeare. This is not your grandfather's ***Hamlet!*** Considered by some to be one of the "problem" plays, theatre practitioners, literary critics and average folks have debated the true meaning of this play for centuries. Is Hamlet actually a tragic hero? Is his lunacy feigned, or is there some deep misogyny lurking in his antics? Is it bi-polar disorder? NPTC will consider all of the existing analysis, and also look at some very new scholarship that illustrates the script actually mirrors the ***Book of Revelation***. As always, we will try our hand at a fresh, "new" perspective. **Tues-Sun, May 13-23. Tues-Sat @ 7:30pm. Sun @ 2:00pm.** At Theatre 54, 244 W. 54th St., 12th floor, Broadway & 8th Ave.

Nicu's Spoon Theater Company

(866-811-4111) presents ***Wit*** by Margaret Edson. This Pulitzer Prize winning play has been called "among the finest plays of the decade" by the NY Times. A renowned Professor of English has been diagnosed with cancer. During her experimental treatment, she comes to reassess life in a transformative way. ***This performance has an ASL Interpretation.*** ***Call theatre for more information.*** (212-245-6467). **Wed-Sun, April 7-25. Wed-Sat @ 8:00pm. Sun @ 2:00pm.** At Spoon Theatre, 38 W. 38th St., 5th Floor.

The Open Book

(212-362-0329) presents ***Mister Jack*** by Marvin Kaye. An interactive Don Juan comedy. Not only is Don Juan planning to get married (!), he will answer the audience's questions about love and sex. ***Bonus:*** A free after-piece, ***Don Juan's Final Night***, Edmond Rostand's last play (in one act). **Thurs-Sat, April 29-May 22 @ 8:15pm.** At the 78th Street Theatre Lab, 236 W. 78th St. & Broadway, 2nd floor.

Pulse Ensemble Theatre

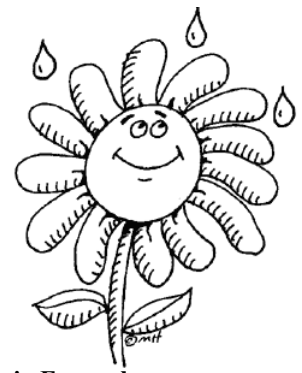
(212-695-1596) presents ***Ladies in Retirement*** by Edward Percy & Reginald Denham. This Gothic thriller, written in the 1940's and famous for the movie, is set in 1885 on the Thames Estuary. Ellen Creed is the live-in housekeeper to Leonora Fiske. When Ellen's two sisters come to visit, the household harmony is destroyed, never to be the same again. **Wed-Sun, March 8-April 3. Wed-Sat @ 8:00pm. Sun @ 3:00pm.** At Theatre 3, 311 W. 43rd St., 3rd Floor.

The Queens Company

(212-279-4200) presents ***The Wonder*** by Susanna Centlivre. The Queens Company's celebrated all-female cast stars in Susanna Centlivre's luscious classic comedy of intrigue. On the run from an arranged marriage, Isabella puts her life into the hands of her friend. How far will Violante go to keep Isabella's secret? Fiery brothers, amorous Englishmen, passionate breakups and tearful reconciliations are but a few of the delights in store. **Tues-Sun, Feb 26-March 14. Tues-Sat @ 7:30pm. Sun @ 3:00pm. Sat matinee, March 13 @ 2:00pm.** ***Post-show discussion after Sun, March 7 show.*** At Kirk Theatre at Theatre Row, 410 W. 42nd St. between 9th & 10th Ave.

Red Bull Theater

(212-352-3101) presents ***The Duchess of Malfi*** by John Webster. True Love. Forbidden Love. Repressed Desires. Primal Passions. All on fire in this explosive Jacobean masterpiece. **Tues-Sun, Feb. 23-March 14. Tues & Wed @ 7:00pm. Thurs & Fri @ 8:00pm. Sat @ 2:00pm & 8:00pm. Sun @ 7:00pm.** At Theatre At St. Clement's, 423 W. 46th St.



Repertorio Espanol

(212-225-9920) presents a rotating repertory of theatrical productions in Spanish with live, simultaneous translations to English via wireless headsets. ***Please visit www.repertorio.org for schedule of times.*** ***La Gringa*** by Carmen Rivera. The story of a young woman who travels from NYC to Puerto Rico to meet her family and discovers her roots. She learns that being Puerto Rican is a matter of the heart and spirit. **March 10, 24, April 1, 9, 20, 27, May 1, 6, 7, 10, 12, 14, 17, 18, 23, 26, 27.** ***El Quijote*** by Miguel de Cervantes. A series of adventures from the novel in twelve scenes. The production's carnivalesque character brings forth the festive and ironic spirit of the classic text. **March 5, 9, 23, April 10, 15, 16, 29, May 5, 13.** ***Dona Flor Y Sus Dos Maridos (Dona Flor and Her Two Husbands)*** Dona Flor misses her late husband's passionate intimacy. She re-marries and magical realism allows her to live (and sleep) with her two husbands. This play has nudity and mature content. **March 20, 21, April 24, 25, May 8, 28, 29.** ***La Casa de los Espiritus (The House of the Spirits)*** by Isabel Allende. The magnificent epic of the Trueba family, their loves, ambitions, spiritual quests, and their participation in the history of their times. A history that becomes destiny and overtakes them all. **March 6, 20, April 17.** ***Vagon (Boxcar)*** by Silvia Gonzalez. A Hispanic border patrol officer is forever changed as a witness recounts the story of how several men attempting to cross the border in a boxcar die of suffocation. **March 3, 6.** ***La Fiesta del Chivo (The Feast of the Goat)*** adapted by Jorge Ali Triana and Veronica Triana. The story of General Rafael Leonidas Trujillo, who subdued the Dominican Republic in a cruel dictatorship from 1930-1961. **March 16, April 16, May 7.** ***Cronica de una Muerte Anunciada (Chronical of a Death Foretold)*** by Nobel prize winning author Gabriel Garcia Marquez. A spectacular wedding, a savage scandal, and a murder to which an entire Latin American town appears to be an accessory to the fact. **March 5, 18, 26, April 9, May 8, 11, 19, 21.** ***Ana en el Tropicico (Anna in the Tropics)*** by Nilo Cruz. A poignant and poetic play set in 1929 Tampa at a Cuban-American cigar factory where "lectors" are employed to educate and entertain the workers. When the new lector begins to read aloud from *Anna Karenina*, he unwittingly

becomes a catalyst in the lives of his avid listeners, for whom Tolstoy, the tropics, and the American Dream prove a volatile combination. April 23, 26, May 9, 30. **La Casa de Bernarda Alba (The House of Bernarda Alba)** by Federico Garcia Lorca. "Silence! Silence!" these are the first and last words spoken by Bernarda Alba, the tyrannical mother who attempts to dominate and control her five unmarried daughters. In this repressed environment, Lorca creates an explosion of hatred, jealousy, despair and passion. March 4, 11, 12, 25, 27, 31, April 6, 13, 14, 21, 22, May 20, 21, 24, 25, 28. **La Vida es Sueno (Life is a Dream)** by Pedro Calderon de la Barca. After almost a lifetime of imprisonment, a prince is released, turns rebellious and is drugged, re-imprisoned and told that the previous events were a dream. Calderon's most famous work is considered an allegory about fate and free will. March 2, 13, 26, April 19, 30. **A NEW PRODUCTION Pantaleon Y Las Visitadoras (Captain Pantoja and the Special Service)** by Mario Vargas Llosa. Army Captain Pantaleon Pantoja is a man of integrity, a good husband and a consummate professional. Due to his responsible nature, his discretion, his skills as a statistician and organizer, he is chosen to lead an outlandish and secret mission: to put together a travelling service of "visitors" that will fulfill the necessities of the troops stationed in the most remote part of the Amazon. March 7, 14, 28, April 3, 4, 18, May 1, 2, 22. **A NEW PRODUCTION El Beso Del Adios (Kiss Bessemer Goodbye)** by Tencha Avila. The generational and societal upheaval of 1970 is revisited when Lupita, the first college graduate in her close knit Mexican family, plans to leave town with her Japanese boyfriend instead of taking the teaching job arranged for. March, 9, 13, 14, 15, 19, 21, April 11, 25, May 2, 23. **El Insomnio Americano (American Insomnia)** by Saulo Garcia. A tragicomedy about the arrival of thousands of immigrants from all over Latin America to the United States. With his ingenious comedy, Saulo Garcia plays several hilarious characters who come to the U.S. only to discover the harsh reality of the American Dream. April 17, 18, May 15, 16. At Repertorio Espanol, 138 E. 27th St., between Lexington & 3rd Ave.



Resonance Ensemble

(212-279-4200) Playing in Repertory: **The Glass House** by June Finfer. The design and building of Mies van der Rohe's Farnsworth House is the background for the penetrating dramatic plot that entwines the epic conflict between artist and patron. The Glass House explores the classic struggle of ambition, love and betrayal. *May 9, 12, 14-16, 18, 20, 22, 23, 26, 28, 29-June 1, 3, 5.* **The Master Builder** by Henrik Ibsen. Ibsen's classic tells the story of a revered but aging architect who is haunted by painful memories and fears of the future. When a figure from his past suddenly reappears, his outlook, and his destiny, will be forever changed. *May 9, 11, 13, 15, 16, 19, 21-23, 25, 27, 29, 30, June 2, 4, 5.* **Repertory schedule:** Tues-Sun, May 9-June 5. Tues @ 7:00pm. Wed-Fri @ 8:00pm. Sat @ 2:00pm & 8:00pm. Sun @ 2:00pm & 7:00pm. At The Clurman Theatre, 410 W. 42nd St.

Retro Productions

(212-352-3101) presents **The Desk Set** by William Marchant. Meet The Desk Set: Bunny Watson, head librarian of the reference department at the Federal Broadcasting Company, and her team of librarians. Besides being equipped with an encyclopedic knowledge and whip-smart wit, these hilarious working girls know how to have a good time while getting the job done in 1950 Manhattan. But when an efficiency expert installs a new electronic brain into the office and rumors of pink slips fill the air, Bunny and the girls fear they may have met their match. Mon, Wed-Sun, May 7-22. Mon, Wed-Sat @ 8:00pm Sun @ 3:00pm. At The Spoon Theater, 38 W. 38th St., 5th Floor.

Roundabout Theatre Company

(212-719-1300) presents **The Glass Menagerie** by Tennessee Williams. Judith Ivey stars as Amanda Wingfield in this daring interpretation of Tennessee Williams' classic drama. Director Gordon Edelstein's powerful new version arrives in New York following its critically-acclaimed run at Long Wharf Theatre. Tues-Sun, March 5-May 30. Tues, Thurs & Fri @ 7:30pm. Wed & Sat @ 2:00pm & 7:30pm. Sun @ 2:00pm. At the Laura Pels Theatre, 111 W. 46th St.

Ryan Repertory Company

(718-996-4800) presents **Robin Hood: One For All** by Robert Geary. Hero's come in all sizes! Robin Hood has been captured by the sheriff of Nottingham, and Flea, a young girl, becomes the leader of Robin's rescue mission. With the help of Mrs. Bagshot, an explorer and a woman of adventure, Robin's group of friends embark on the adventure of their lives. Fri-Sun, March 5-13. March 5 & 12 @ 8:00pm. March 6 @ 5:00pm & 8:00pm. March 7 @ 3:00pm & 7:00pm. March 13 @ 2:00pm & 5:00pm. At the Harry Warren Theatre, 2445 Bath Ave, Brooklyn.

Sunday Night Improv

(212-353-7716) A "unique" (Time Out New York), "wonderful" (Backstage), "hilarious" (Newark Star-Ledger) comedy jam session. The show mixes and matches experienced improvisers from a wide variety of successful New York City improv groups in improvised skits, playlets and a number of breathtaking musical segments, including its most audience-pleasing form, "Can You Sing This?"... a series of composed-on-the-spot songs with audience-concocted titles and audience-determined styles ranging from operetta to rap. Sundays, @ 7:00pm. (*Open Run*) At 78th Street Theatre Lab, 236 W. 78th St.

Take Wing And Soar Productions

(212-696-6575) proudly presents Steve Carter's **Pecong**. On a mythical Caribbean Island, circa 1890, **Pecong**--based on the classic Greek play *Medea*--tells a poignant tale of music, magic, laughter, betrayal, sex, power and revenge! Mediyah is a high priestess of exceptional magical power. She can give, and she can take away...that is until she falls in love with Jason, reducing her to a mere mortal, ultimately forcing her to choose between love and revenge. Join Take Wing And Soar Classical Actors of Color as they share the stage with celebrated film, TV and stage actress Phyllis Yvonne Stickney as she takes on the role of the Great Granny Root, in this wonderful adaptation of the classic tale. Wed-Sun, March 12-28. Wed-Fri @ 8:00pm. Sat @ 2:00pm & 8:00pm. Sun @ 4:00pm. At the National Black Theatre, 2031 Fifth Ave., between 125th & 126th St.

Theater Breaking Through Barriers

(212-279-4200) presents **Bass For Picasso** by Kate Moira Ryan. An amputee and food writer for the New York Times, Francesca Danieli, throws a dinner party for her friends recreating recipes from the Alice B. Toklas Cookbook. The guest list includes Pilar, her multilingual art detective lover; Bricka Matson, a lesbian widow with a small child and Republican in-laws trying to gain custody; Joe, an OB/GYN whose lover is a geographically challenged crystal meth addict; and Kev, a playwright who has recently fallen off the wagon and written a soon-to-open Off-Broadway play about all of them. It's an insanely funny irreverent 90-minute look at gay and lesbian life in the new millennium. Wed-Sun, April 17-May 3. Wed & Thurs @ 7:00pm. Fri @ 8:00pm. Sat @ 3:00pm & 8:00pm. Sun @ 3:00pm. At The Kirk Theatre on Theatre Row, 410 W. 42nd St.

Theater For The New City

(212-254-1109) presents *Living In A Musical* by Tom Attea. The new musical for people who love musicals. The story of a young man who, disenchanted with the music of today's world, creates an imaginative world for himself in the world of the classic American musical. Thurs-Sun, March 4-21. Thurs-Sat @ 8:00pm. Sun @ 3:00pm. At Theatre For The New City, 155 1st Ave.

Theater Ten Ten

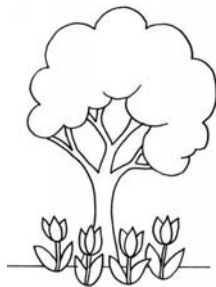
(212-288-3246 x 300) presents *The Cradle Will Rock* by Marc Blitzstein. This 1937 fierce and riveting musical comedy about the fight of the everyman against the power of corruption has a history as exciting as the musical itself. Originally a part of the Federal Theatre Project, it was directed by Orson Welles and produced by John Houseman. When the original production was shut down due to what most believe was an objection to the politics of the piece, the theatre was padlocked and surrounded by armed guards. The artists found a way to perform it despite all obstacles, and what resulted was a great and moving moment in theater history. Set in "Steeltown, USA," it follows the efforts of Larry Foreman to unionize and otherwise combat wicked businessman Mr. Mister, and is filled with a cornucopia of memorable characters. Join us for a long overdue revival of this exciting piece. Fri-Mon, March 1-14. Fri, Sat & Mon @ 8:00pm. Sun @ 3:00pm. Thurs, March 11 @ 7:00pm. *Twelfth Night* by William Shakespeare. One of the Bard's most beloved comedies, this riotous romp of love and mistaken identity is set in Elizabethan times. Great fun for the whole family. Best for ages 8 years and up. Thurs-Sun, April 29-May 23. Thurs @ 7:00pm. Fri, Sat & Mon @ 8:00pm. Sun @ 3:00pm. Wed, May 19 @ 7:00pm. At Theatre Ten Ten, 1010 Park Ave. between 84th & 85th St.

T. Schreiber Studio

(212-741-0209) presents Anton Chekhov's *The Cherry Orchard* adapted by Carol Rocamora. Written in 1904, *The Cherry Orchard* presaged the waning influence of the Russian aristocracy and the social upheaval that reverberated throughout the country a decade later. Chekhov's elegy chronicles Madame Ranevskaya's futile attempt to save her ancestral estate and its beloved cherry orchard. After five years abroad, she returns to the Russia countryside, and finds a tidal wave of change enveloping her homeland. Carol Rocamora's new adaptation mines the heartbreaking humor and sensitive humanity of Chekhov's most beloved play. Thurs-Sun, Feb. 25-March 4. Thurs-Sat @ 8:00pm. Sun @ 3:00pm. At the Gloria Maddox Theatre, 151 W. 26th St., 7th Floor.

Yangtze Repertory Theatre of America

(646-262-0232) presents *Laughing in the Wind* by Joanna Chan, based on the popular martial arts novel by Jin Yong. Subtitled *Marshalling the Arts: A Cautionary Tale*, the play explores the tragic consequences of power struggle and hypocrisy. Wed-Sun, April 30-May 23. Wed-Sat @ 7:30pm. Sun @ 3:00pm. (Tickets available online at www.theaterforthenewcity.net) At Theatre For The New City, 155 First Ave., between 9th & 10th St.



DANCE

Adelphi University Performing Arts Center

(516-877-4000) *A Dance Tribute to Danny Grossman*. A tribute to world-renowned choreographer Danny Grossman, this program features signature pieces such as *Bella*, *Ecce Homo*, *Endangered Species*, and recent works. Thurs & Sat, April 22 & 24. Thurs @ 7:30pm. Sat @ 8:00pm. At Adelphi University Performing Arts Center, 1 South Ave., Garden City, NY

Danspace Project

(868-811-4111) Spring events at Danspace Project include: **Platform 2010: Back to New York City:** March 4-6: A shared evening with *David Thomson & Shelley Senter*. March 11-13: A shared evening with *Jen Rosenblit & Katy Pyle*. March 18-20: *Elaine Summers* with guest collaborators including *Pauline Oliveros*. March 25-27: New solo work created and performed by *Deborah Hay*. April 8-10: New evening-length work by *Paige Martin*. **City/Dans:** April 22-24: The world premieres of *Fluster* and *Plot* by *Gerald Casel*. May 13-15: *X* by *Melinda Ring* with *Martin Kersels*. May 20-22: *The Wanderer Fantasy (Experiments 1 & 2)* by *Pam Tanowitz*. May 27-29: *Retrospective Project* by *Eiko & Koma*. April 27: **Danspace Project Gala** honoring *Philip Glass* at 6:00pm. May 6-8: Annual series showcasing dance-makers and artists from college and university dance programs. *All performances at 8:00pm unless otherwise noted.* At Danspace Project, St. Mark's Church, 131 E. 10th St.

Carolyn Dorfman Dance Company

(908-737-7469) *The Legacy Project*. With depth, humor and reverence, Carolyn Dorfman draws on the rich Jewish legacy, its history, traditions, gestures, and music to create work that is honestly personal yet powerfully universal. With joyous segments and searing images, Dorfman dips a ladle into a historical caldron and takes us on a journey of family, faith, survival and renewal. Sun & Mon, April 11 & 12. Sun @ 3:00pm. Student matinee Mon @ 10:00am. At The Wilkins Theatre at Kean University, 1000 Morris Ave., Union, NJ.

Annabella Gonzalez Dance Theater

(212-722-4128) presents *Unidos (United)*. Ms. Gonzalez and guest choreographer Maxine Steinman offer an exciting mix of dances, from modern and theatrical to comedic, created by critically acclaimed choreographers and performed by excellent dancers. Visit our website, www.agdt.org, and come and enjoy our show. Fri & Sat, March 12 & 13. Fri @ 8:00pm. Sat @ 3:00pm & 8:00pm. At Manhattan Movement & Arts Center, 248 W. 60th St. between Amsterdam & West End Ave.

The Juilliard School

(212-769-7406) *Juilliard Dances Repertory*. Wed-Sun, March 24-28. Wed-Sat @ 8:00pm. Sun @ 3:00pm. At the Peter Jay Sharp Theater, 155 W. 65th St.

New Dance Alliance

(212-242-0800) The 24th annual *Performance Mix Festival*. Over 30 dance, music, video and interdisciplinary artists from N Y City, across the U. S. and Canada, Spain and France are presented. Highlights of the festival include New York City's cabaret sensation, *Yozmit*, and celebrated choreographer *Alexandra Beller*. Featured artists include critically acclaimed international artists *LaZampa* from France and *Taiat Dansa* from Spain, Vancouver's rising star *dubD*, and the always surprising exchanges with *Studio 303* in Montreal and the *Community Education Center* in Philadelphia. See www.new-dancealliance.org for more details. Tues-Sun, April 13-18. At Joyce Soho, 155 Mercer St.

Queens Theatre in the Park

(718-760-0064) Spring Season includes: **Best of Momix**. An exciting selection from their international sensations: *Opus Cactus*, *Lunar Sea* and others, with several of the best pieces from *Baseball*, *Passion* and *MOMIX in Orbit*. The dancer-illusionists are known for their exceptional inventiveness and physical beauty. Sat, March 20 @ 2:00pm & 8:00pm. Sun, March 21 @ 3:00pm. **Cinderella**. The World Dance Theatre performs this internationally loved, timeless fairy tale through international dance, music, and storytelling. Sat, March 27 @ 11:00am & 1:00pm. **Jeanne Ruddy Dance**. Original works by former Martha Graham Principal Dancer, Jeanne Ruddy, as well as works by guest choreographers. Sun, May 2 @ 3:00pm **Philadanco**. A fusion of ballet, modern and ethnic dance, with sizzling energy these amazing dancers can do just about anything. Sat, May 15 @ 2:00pm & 8:00pm Sun May 16 @ 3:00pm. At Queens Theatre in the Park, Flushing Meadows Corona Park, Flushing.

Repertorio Espanol

(212-225-9920) presents **Pilar Rioja (Flamenco and Spanish Dance)**. Known worldwide as the Queen of Spanish Dance, Pilar Rioja was born in Torreon, Mexico. She has performed at The Gramercy Arts Theatre for over 3 decades. Her programs are full with live music, flamenco guitarists and Spanish cantaores. March 27-30, April 1-5, April 7-8, April 10-11. For performance times, call the theatre or visit www.repertorio.org. At Repertorio Espanol, 138 E. 27th St., between Lexington & 3rd Ave.

MUSIC

Adelphi University Performing Arts Center

(516-877-4000) **The Jupiter String Quartet**. The program includes: Franz Joseph Haydn's *String Quartet in D minor, op. 76*; Leos Jaracek's *String Quartet No. 1*, "Kreutzer Sonata," and Bela Bartok's *String Quartet No. 4 in C major*. Tues, April 13 @ 7:30pm. At Adelphi University Performing Arts Center, 1 South Ave., Garden City, NY.



Brooklyn Center for the Performing Arts

(718-951-4500) **The Odessa Philharmonic**. This internationally acclaimed orchestra returns to the United States for the first time in ten years with a program including symphonies by Schubert and Beethoven, as well as Saint Saens' cello concerto featuring soloist William DeRosa. Sat, March 13 @ 8:00pm. (one performance only) **Poncho Sanchez Latin Jazz Band**. Grammy Award winner Poncho Sanchez brings his explosive congas and legendary ensemble to Brooklyn for a sizzling evening of Afro-Cuban jazz, salsa, and vintage Latin soul. Sat, March 20 @ 8:00pm. (one performance only) **David Broza in Concert**. A superstar in his homeland of Israel, this multi-platinum selling singer/songwriter combines Middle Eastern pop and folk with flamenco and American country, rock and blues to create a true world music sound. Sun, March 21 @ 2:00pm. (one performance only) At the Walt Whitman Theatre at Brooklyn College, 2900 Campus Road, Brooklyn.

Brooklyn Contemporary Chorus

(718-953-8727) **Palm Sunday Concert**. The chorus, under the direction of Aaron Williams, performs *Seven Last Words of Christ* by Theodore DuBois, as well as excerpts from *Let God Arise* by Glen Burleigh. Sun, March 28 AT 4:00pm. At Lafayette Avenue Presbyterian Church, Lafayette Ave. & South Oxford St. Brooklyn.

Brooklyn Friends of Chamber Music

(718-855-3053) **Tessera String Quartet with Hamish Milne, piano**. The British pianist Hamish Milne, joins the Tessera String Quartet in a performance of Mozart's *Piano Quartet in E-flat, K 493* and Taneyev's monumental *Piano Quintet in G minor*. Lowell Liebermann's *String Quartet No. 4* rounds out the program. Sun, March 7 @ 3:00pm. At Lafayette Avenue Presbyterian Church, 85 S. Oxford St, Fort Greene, Brooklyn. **C.P.E. Bach: The Resurrection and Ascension**. The period instrument orchestra, The Grand Tour, is joined by the Conflitti di Voci chamber choir and by soloists Anne-Carolyn Bird, soprano; Matthew Garrett, tenor; Randall Scarlata, baritone. *The Resurrection and Ascension* was a favorite work of Mozart and Beethoven and of the composer himself. The performance may well be the first in New York. Sun, April 25 @ 3:00pm. At Church of St. Ann & the Holy Trinity, Clinton & Montague St, Brooklyn Heights.

Brooklyn Philharmonic

(718-488-5913) **Music Off The Walls** series. **Always Was & Will Be** In conjunction with the special exhibit *To Live Forever: Egyptian Treasures*. BP composer fellow DJ Elan Vytal examines life after death in ancient Egyptian life practices with a program in the theme of life, death, and regeneration. The program features string quartet arrangements of songs by

Schubert and avant-garde icon, Nico, sung by soprano Mellissa Hughes. Matthew Szemela, Deborah Buck, Deborah Wong, Sarah Adams, violin; Chris Finkel, cello; Ryan Brown, bass. Sun, March 14 @ 2:00pm. **2010**. In conjunction with the Brooklyn Museum exhibit *21: Selections of Contemporary Art*. Focusing exclusively on art and music created since 2000, BP composer fellow Ryan Brown offers **2010**, a look at how visual artists and musicians have approached the major issues of our time during the first decade of the 21st century. The program features the world premiere of Ryan Brown's string quartet, *Extended Family*, for electric guitar and amplified string quartet. Deborah Buck, Deborah Wong, violin; Sarah Adams, viola; David Calhoun, cello; Kate Campbell, piano. Sun, May 16 @ 2:00pm. At Brooklyn Museum/Iris and B. Gerald Cantor Auditorium, 200 Eastern Parkway, Brooklyn.



The Canticum Novum Singers & The Russian Chamber Chorus of NY

(212-279-4200) **Sacred Music in the Soviet Era**. Unquestionably one of the choral masterpieces of the 20th century, Alfred Schnittke's *Concerto for Choir* is an extended setting of words from the "Book of Lamentations." The program includes other works by composers living under communist suppression. Sat, May 15 @ 8:00pm At St. Ignatius, West End Ave & 87th St. Sun, May 16 At Madison Avenue Presbyterian Church, Madison Ave & 73rd St.

Con Brio Ensemble

(718-459-1277) **The Virtuoso Violin**. Works for violin and piano, performed by Alexander Meshibovsky, violin & Diana Mittler, piano, include: Mozart's *Sonata in B flat, K.378*; Schubert's *Fantasy in C major*; Chausson's *Poeme*; Rimsky-Korsakov's *Fantasy on Russian Themes*; Paganini's *Witches Dance*. Sun, March 28 @ 3:00pm. At St. Marks in the Bowery, 131 E. 10th St.

Flushing Town Hall

(718-463-7700 x222) **Bakithi Kumalo Band with Robbi K.** In a celebration of the World Cup in South Africa with Music, Grammy award-winning bassist, composer, and vocalist Kumalo possesses a unique musical style reflecting influences from around the world, including South African traditional folk, contemporary jazz, and salsa. Sun, March 7 @ 2:00pm. **Tellin' on the Downbeat: John Blake Quartet & Charlotte Blake Alston.** The magic of storytelling and the compelling sounds of jazz. Includes engaging renditions of children's songs and stories, including *How the Raccoon Got His Dinner*, a humorous African-American folktale where each animal gets a musical theme. Meet the artists following the performance. Sat, April 17 @ 2:15pm. **World Jazz: Red Baraat.** Led by drummer Sunny Jain, Red Baraat is the first and only dhol and brass band in the States. This NYC-based group plays fresh originals, traditional Punjabi songs and Bollywood numbers. Sun, May 16 @ 2:15pm. At Flushing Town Hall, 137-35 Northern Blvd., Flushing, NY.

The Juilliard School

(212-769-7406) presents **Dialogues of the Carmelites** by Francis Poulenc. Ann Manson, conductor; Fabrizio Melano, director. Wed., April 21 & Fri, April 23 @ 8:00pm. Sun, April 25 @ 2:00pm. At the Peter Jay Sharp Theater, 155 W. 65th St.

Music Before 1800

(212-666-9266) **Recital: Helene Schmitt, Violin** A violino solo senza basso. French violin virtuoso and baroque specialist, Helene Schmitt, in her North American debut. Ms. Schmitt performs an unaccompanied violin partita and a sonata by Bach, a sonata by Tartini, and Biber's *Passacaglia*. Sun, April 18 @ 4:00pm. **William Byrd: Catholic composer in an Anglican Land.** Pomerium, the New York vocal ensemble, directed by Alexander Blachly, in an overview of music by the great English composer, William Byrd. Through his immense talent, Byrd managed to overcome religious persecution during an age of intolerance. Sun, May 2 @ 4:00pm. At Corpus Christi Church, 529 W. 121st St.

New Amsterdam Singers

(212-568-5948) **Madrigals for Hard Times.** This program replicates the Madrigal Singers New York program of March 1938 sponsored by the WPA during the Great Depression. Madrigals and chansons by Renaissance and twentieth century composers including William Byrd, William Costeley, Claude Debussy, John Farmer, Carlo Gesualdo, Orlando Gibbons, Orlando Lassus, Thomas Morley, Claudio Monteverdi, Francis Pilkington, Francis Poulenc, Charles Terrier, and Thomas Weelkes are included. Fri & Sun, March 19 & 21. Fri @ 8:00pm. Sun @ 4:00pm. At Church of the Holy Trinity, 316 E. 88th St., between 1st & 2nd Ave.

New York Virtuoso Singers

(212-279-4200) **The Choral Music of John Corigliano & Mark Adamo.** In a unique celebration of two of America's leading contemporary composers, The New York Virtuoso Singers present a program including many of the chamber choral works of these two award-winning composers. (2:00pm talk by the composers) Sun, April 11 @ 3:00pm. At St. Ignatius of Antioch Episcopal Church, 552 West End Ave. at 87th St.

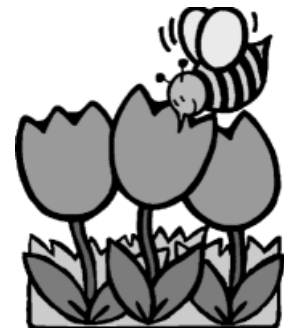


Peoples' Voice Cafe

(212-787-3903) This alternative coffee house provides space for the artistic expression of a wide variety of humanitarian issues. All performances are on Saturday @ 8:00pm (doors open at 7:30pm.). Performances in March: 6--**Colleen Kattau in a Jolie Rickman Tribute;** 13--**Mercedes Sosa Tribute by Rebecca Salizar & Barry Kornhauser/Jean Robe;** 20--**Matt Jones - 50 years of songwriting/Donal Leace;** 27--**Brooklyn Women's Chorus.** Performances in April: 3--Closed; 10--**Ray Korona Band;** 17--**Sara Thomsen/Bernardo Palumbo;** 24--**Disabled in Action Singers/Goddess Gospel Choir.** Performances in May: 1--**TBA;** 8--**NYC Labor Chorus;** 15--**Carolyn Hester with Amy & Karla Blume.** At the Community Church of New York (Unitarian-Universalist), 40 E. 35th St., between Madison & Park Ave.

Queens Symphony Orchestra

(718-326-4455) **Maestro's Musicians QSO Gala Concert.** The final concert in the 2009-2010 Masterworks Concert Series *Strings Attached.* Famed QSO conductor Constantine Kitsopoulos hosts the first ever QSO Gala Concert this spring. The conductor will entertain you with an array of musical selections featuring special guest stars and members of the QSO. You can also purchase tickets to attend the mouth-watering *Gala Dinner*, featuring cuisine from a variety of fabulous, Queens-based restaurants preceding the concert, and the Pre-Concert Lecture discussing the 57 year history of QSO at 6:30pm. Sat, May 8 @ 7:30pm. (Dinner, Lecture, Concert, Gala package \$125) At Queensborough Performing Arts Center, 222-05 56th Ave. & Springfield Blvd. Bayside, NY.



Regina Opera

(718-232-3555) **Don Pasquale** by Donizetti. A fully-staged production of the comic opera, accompanied by the 30 members of Regina Opera Orchestra. This tuneful opera is presented in Italian with English super-titles. Sat & Sun, March 6-14 @ 3:00pm. **40th Anniversary Gala Concert.** A 2-hour concert of your favorite Broadway and opera tunes, featuring Regina Opera soloists. Sun, April 11 @ 3:00pm. **Swing Along Broadway Concert.** A 2-hour concert of your favorite Standard and Contemporary Broadway favorites featuring Regina Opera soloists and guest artists. Sunday, May 2 @ 3:00pm. At Regina Hall, 65th St & 12th Ave., Brooklyn.

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