



SUMMER 2010 VOUCHER NEWS

June, July & August 2010

Here are some of the events accepting vouchers during the coming months.

WHAT ARE TDF VOUCHERS?

Off-off Broadway and many small dance and music groups provide much of the excitement and novelty that make New York the artistic capital of the world. To accommodate the irregular performance schedules and out-of-the-ordinary performing spaces of these companies, TDF developed its voucher program. Vouchers are sold to the general public in sets of four for \$36 and are valid for one (1) year from the date of purchase. They are not refundable or exchangeable. The Voucher is accepted as payment-in-full when presented at the box office. Participating theatres often display a sign at their box offices stating that they accept TDF Vouchers (i.e. TDF/v). The TDF logo (TDF/v) appears in advertising for theatres that accept vouchers, enabling easy identification of venues where vouchers are honored. This information is now also available on the internet at www.tdf.org. We emphatically suggest you call the theatre to assure that they are accepting vouchers on the night you wish to attend. One of the mailings you will be receiving from us shortly will include an offer to purchase vouchers. If you wish to order vouchers at this time you may cut out and use the form at the end of this newsletter. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs. Compiled and edited by Eve Rodriguez.

THEATRE

Abingdon Theatre Company

(212-868-2055) presents *Sister Myotis' Bible Camp* by Steve Swift. Being the head deaconess of an 80,000 member mega church is not without its challenges. The flock needs tending and the faithless...well there is hope. Sister Myotis, Ima Lone, and Velma Needlemyer will be hosting the annual Women's Church Retreat in hopes of giving sinners a chance at salvation. Wed-Sun, June 11-July 4. Wed & Thurs @ 7:00pm. Fri @ 8:00pm. Sat @ 2:00pm & 8:00pm. Sun @ 2:00pm. At the Dorothy Strelsin Theatre, 312 W. 36th St., 1st Floor.

Castillo Theatre

(212-941-9400) *An Evening of One Acts*. An evening of plays featuring Che Guevara physican, author, revolutionary leader and pop cultural icon.

Che. In *Che*, Mario Fratti imagines the final moments of the revolutionary leader. With his execution both certain and near, *Che* remains defiant to the authorities, and compassionate and loving to the people around him, including the guards who will soon be his firing squad. In Fred Newman's magical love story, *Che* is the *Risky Revolutionary*, reappearing decades after his murder to urge his old comrade Fidel Castro to take the greatest risk of all.

Fri- Sun, June 4-6. Fri & Sat @ 7:30pm. Sun @ 2:00pm

All Stars Hip-Hop Cabaret. A raw, edgy and entertaining evening of uncensored, in-your-face hip-hop, laced with the flavors and influences of European cabaret. The show contains strong language and adult situations.

Fri & Sat, June 11-26 @ 7:00pm

A Brand-New Improv Comedy Show. The lovable lunatics who brought you *This is Your Ridiculous Life* will storm the Castillo stage (again) with an all new improv concoction. (How new? It doesn't even have a name yet)

Fri & Sat, July 30-Aug. 21. Call theatre for time.

At Castillo Theatre, 543 W. 42nd St., between 10th & 11th Ave.

Chicago City Limits

(212-888-5233) New York's longest running comedy revue presents its own fall/winter classic, *Chicago City Limits On Ice*. The puck stops here as Chicago City Limits combines audience-inspired improvisations with sketches and songs that aim at the faces, places and events that surround us. Fri @ 8:00pm. Sat @ 8:00pm & 10:00pm. (Open Run) At the Broadway Comedy Club, 318 W. 53rd St.

Ensemble Studio Theatre

(212-247-4982) The annual award-winning *Marathon of One-Act Plays*. This year's festival features ten World Premieres from an exciting mix of established playwrights and emerging voices.

Series A: May 21-June 19

Matthew and the Pastor's Wife by Robert Askins

Safe by Ben Rosenthal

Turnabout by Daniel Reitz

Where the Children Are by Amy Fox

Wild Terrain by Adam Kraar

Series B: June 5-26

Airborne by Laura Jacqmin

Amateurs by David Auburn

Anniversary by Rachel Bonds

Interviewing Miss Davis by Laura Maria Censabella

They Float Up by Jacquelyn Reingold

Wed-Mon, May 21-June 26. Mon, Wed-Fri @ 8:00pm. Sat @ 2:00pm & 8:00pm. Sun @ 3:00pm & 8:00pm. At Ensemble Studio Theatre, 549 W. 52nd St., 2nd Floor.

George Fischhoff Productions

(212-868-4444) presents *Gauguin/Savage Light*. The 5th year for hit songwriter (98.6, *Lazy Day*) George Fischhoff's one-man musical performance piece. It tells the story of the great French painter, Paul Gauguin, his days in Paris and Tahiti, and deals with his volatile friendship with Van Gogh and the women in his life. Fourteen full color reproductions of Gauguin's paintings are presented during the play. (Open Run) Sat & Sun @ 3:00pm. At Nola Studios, 250 W. 54th St., 11th floor.



Fresh Fruit Festival

(212-352-3101) Yes, fresh fruit is a colorful and healthy snack. But it is also an inclusive international Lesbian, Gay, Bisexual and Transgender Cultural & Arts Festival, All Out Arts' most exciting event. Here are some of the playwrights presenting their work at the **8th Fresh Fruit Festival** at the Cherry Lane July 13-24. Please call for schedule of times.

Too Old to Cry by Sean David Bennett
July 13, 14, 16.

Hassan and Sylvia by Manuel Igrijas
July 13, 14, 15, 16.

Sarah Was Mine by Joe Fletcher
July 17, 18, 19, 20.

Whore Work by Juan Michael Porter II
July 17, 18, 24.

Man Boobs by Christopher J. Julian
July 20, 22, 23, 24.

Lizzie Borden Took an Axe by Marjorie Conn
July 18, 19.

Seven Miles From Prison by David L. Ray
July 18, 19.

The Perfect European Man by D. J. Salisbury
TBA

Unkissed Wounds by YaliniDream
July 23, 24.

Midnight Train to Georgia by Matt Casarino
and **Going On** by Carol Polcovar
July 21, 22.

Monty Clift: The Rarest of Birds by Omar Prince
July 17, 23.

My Willa, The Lives and Loves of Will Cather
by Prudence Holmes
July 18, 24.

Night of Three Divas an evening of song by
Teresa Fischer, Ms. India.M and Marieann
Meringolo
July 17.

Fresh Fruit Comedy Night with Robin Cloud,
Alison Grillo and Janet Restino
July 22.

The Ana Iza Experience
July 24.

Erotic Fruits an evening of erotic song, dance,
poetry and theatre
July 21.

Fresh Fruit Poetry Slam curated by Cookie
Pemberton.
July 17.

All at Studio Theatre at Cherry Lane, 38
Commerce St.

Immediate Medium

(212-696-7227) Based on Gustave Flaubert's classic novel *Madame Bovary*, **Doesn't Everybody Do It In Paris?** is a multimedia dance theatre piece that explores the catastrophic outcome of attempting to reconcile the reality of one's everyday life with idealized notions of romance and glamour. Combining video, live and recorded music and text, and choreography set on untrained dancers, the piece examines, in a non-narrative style, both Emma Bovary's unchecked fantasies and their eerie echos in the life of the novel's first English translator, Eleanor Marx Aveling. Wed-Sun, June 9-20. Wed-Fri @ 8:00pm. Sat @ 8:00pm & 10:00pm, Sun @ 6:00pm. At IRT, 154 Christopher St.

Medicine Show

(212-262-4216) presents **Nize Baby** adapted by Barbara Van from comics pioneer Milt Gross' 1925 book of the same name. A comic celebration of the brilliantly mangled English of NYC immigrants, "all the more hilarious for being phonetically accurate." ---The New Republic. The play engages the conventions of low genres like slapstick comedy, vaudeville, comic strips and silent film comedies. June 4-26. June 4-5, 10-12, 16-19, 23-26 @ 8:00pm. June 6 & 13 @ 7:00pm. At Medicine Show Theatre, 549 W. 52nd St. between 10th & 11th Ave.

Monday Night Magic

(212-260-8250) New York's longest running Off Broadway magic show. **Magical Nights** presents a different array of the finest stage magicians performing world-class magic in an intimate theatrical setting each week. The on-stage magic continues during intermission as sleight-of-hand magicians mingle with guests in the Close-Up Gallery as well as in the theatre. Show your Monday Night Magic ticket at local restaurants participating in the "Dinner Discounts" program for up to 20% off. Mon, March 1-May 31 @ 8:00 pm. (Open Run) At The Bleecker Street Theatre, 45 Bleecker St.

National Comedy Theatre

(212-629-5202) **Live Improv Comedy**. The nationally acclaimed improv comedy show, The National Comedy Theatre, hits the stage again in it's 5th year in NY with a unique and hilarious comedy show. Just like the hit TV show, *Whose Line Is It Anyway?* that put improv comedy on the map, the National Comedy Theatre creates a high energy comedy performance entirely without a script. With over 5,000 shows to date and theatres coast to coast, National Comedy Theatre Improv Show is America's favorite comedy event. Fri & Sat, @ 7:30pm & 9:45pm. (Unlimited Run) At the National Comedy Theatre, 347 W. 36th St.

NY Artists Unlimited

(212-242-6036) **International CringeFest '10**. ("bad" plays/musicals/films) plays July 19 through August 8. Mon-Fri @ 8:00pm. Sat @ 5:00pm, 8:00pm, 10:30pm., Sun @ 4:00pm & 7:00pm. For Schedule: www.NYartists.org. "It is outrageous, it is relentless, and it is delicious. Go to the festival and have some nasty fun. The guilty pleasure is actually cleansing in its own devious way." NY theatre.com. "It is a daring tribute to political incorrectness! This was a hilarious event." Liz Smith, Variety. These are REALLY GOOD & HILARIOUS works that are irreverent, politically incorrect, politically satirical, naughty, and utterly zany. Rotating Themes are:

Sex Encounters of a Disturbed Mind (dir. Robert Bartley).

Psycho Bitch Party (dir. Kenny Howard)

Is That a Corncob in Your Pocket? (dir. Sharon Einhorn, Mark Falconer, Kenny Wade Marshall)

Sex, Thugs & Rockin' Roles (dir. Tom Amici)
Dow Jones Meets Deep Throat (dir. Kareem Fahmy)

No Holes Barred (dir. Kenny Wade Marshall)
The audiences goes for the night and gets to vote at the end for winners of the *Golden Pineapple, Silver Tomato, Bronze Banana*, and *Jack Lemons*. The Producers Club has a charming, inexpensive bar & lounge for before the show, intermission, and end where you can mingle with performers. At The Grand Theatre of the Producers' Club, 358 W. 44th St., between 8th & 9th Ave.



Nicu's Spoon

(646-299-5345) In *Beautiful Thing* by Jonathan Harvey, an urban fairytale, two schoolboys in South-East London discover they are more than 'friends.' A working class comedy about the flush of first love! Wed-Sun, July 7-25. Wed-Sat @ 8:00pm. Sun @ 2:00pm. At Spoon Theater, 38 W. 38th St., 5th Floor.

The Open Book

(212-362-0329) presents *Mister Jack* by Marvin Kaye. An interactive Don Juan comedy. Not only is Don Juan planning to get married (!), he will answer the audience's questions about love and sex.

Bonus: A free after-piece, *Don Juan's Final Night*, Edmond Rostand's last play (in one act). Thurs-Sun, Aug. 12-29. Thurs-Sat @ 8:15pm. Sun @ 2:45pm. At The Drilling Company, 236 W. 78th St., 3rd Floor.

Passajj Productions

(212-279-4200) presents *Wuthering Heights: A Romantic Musical* by Paul Dick. The musical tells of the everlasting love of Heathcliff and Cathy. Tied together by love at youth, even death cannot break the bonds. Based faithfully on Emily Bronte's immortal novel, it is filled with a soaring romantic musical score.

Wed-Sun, June 11-27. Wed-Fri @ 8:00pm. Sat @ 3:00pm & 8:00pm. Sun @ 3:00pm. At The Mint Theatre, 311 W. 43rd St.

Peccadillo Theater Company

(212-247-2052) presents Lillian Hellman's *Another Part of the Forest*. The shocking, rarely-seen "prequel" to *The Little Foxes*, depicts the early days of the notorious Hubbard family. The father, Marcus, is the most hated man in town whose son Benjamin has uncovered a long buried secret. Thurs-Sun, June 3-July 3. Thurs-Sat @ 8:00pm. Sun @ 3:00pm. At Theatre At St. Clement's, 423 W. 46th St.

Performance Space 122

(212-352-3101) PS 122 presents artists whose work challenges the traditional boundaries of dance, theatre, music and performance art. The world premiere of *The Octoroon* by Branden Jacobs-Jenkins & Gavin Quinn. An American playwright and an Irish director team up for an adaptation of nineteenth century Irish playwright Dion Bouclcault's notorious nineteenth-century melodrama about Americans. (And slavery.) Wed-Sun, June 16-July 3. Wed-Sat @ 8:00pm. Sun @ 6:00pm. At Performance Space 122, 150 First Ave. at East 9th St.

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Repertorio Espanol

(212-225-9920) presents a rotating repertory of theatrical productions in Spanish with live, simultaneous translations to English via wireless headsets. Please visit www.repertorio.org for schedule of times.

The New York premiere of *El insolito caso de Mis' Pina Colada (The Preposterous Case of Miss Pina Colada)* by Carlos Ferrari. A comedy about a mother's irrational actions to keep up appearances and her unrelenting struggle to make her family fit in a higher social class than their own. June 4, 5, 6, 8, 11, 12, 13, 14, 19, 20, July 3, 4, 11, 16, 25, Aug. 1, 8, 13, 22, 28.

Esclavos. June 26, 27, July 17, 18, Aug. 15. Jorge Amado's *Dona Flor Y Sus Dos Maridos (Dona Flor and Her Two Husbands)* Dona Flor misses her late husband's passionate intimacy. She re-marries and magical realism allows her to live (and sleep) with her two husbands. This play has nudity and mature content. July 24, 25, Aug. 21, 22.

Vagon (Boxcar) by Silvia Gonzalez. A Hispanic border patrol officer is forever changed as a witness recounts the story of how several men attempting to cross the border in a boxcar die of suffocation. Aug. 31.

A NEW PRODUCTION Pantaleon Y Las Visitadoras (Captain Pantoja and the Special Service) by Mario Vargas Llosa. Army Captain Pantaleon Pantoja is a man of integrity, a good husband and a consummate professional. Due to his responsible nature, his discretion, his skills as a statistician and organizer, he is chosen to lead an outlandish and secret mission: to put together a travelling service of "visitors" that will fulfill the necessities of the troops stationed in the most remote part of the Amazon. July 10, 31, Aug. 14.

A NEW PRODUCTION El Beso Del Adios (Kiss Bessemer Goodbye) by Tencha Avila. The generational and societal upheaval of 1970 is revisited when Lupita, the first college graduate in her close knit Mexican family, plans to leave town with her Japanese boyfriend instead of taking the teaching job arranged. June 1, 2, 13, 17, 27.

El Insomnio Americano (American Insomnia) by Saulo Garcia. A tragicomedy about the arrival of thousands of immigrants from all over Latin America to the United States. With his ingenious comedy, Saulo Garcia plays several hilarious characters who come to the U.S. only to discover the harsh reality of the American Dream. July 18, Aug. 15.

At Repertorio Espanol, 138 E. 27th St., between Lexington & 3rd Ave.

Resonance Ensemble

(212-279-4200) Playing in Repertory:

The Glass House by June Finfer. The design and building of Mies van der Rohe's Farnsworth House is the background for the penetrating dramatic plot that entwines the epic conflict between artist and patron. The Glass House explores the classic struggle of ambition, love and betrayal. *May 9, 12, 14-16, 18, 20, 22, 23, 26, 28, 29-June 1, 3, 5.*

The Master Builder by Henrik Ibsen. Ibsen's classic tells the story of a revered but aging architect who is haunted by painful memories and fears of the future. When a figure from his past suddenly reappears, his outlook, and his destiny, will be forever changed. *May 9, 11, 13, 15, 16, 19, 21-23, 25, 27, 29, 30, June 2, 4, 5.*

Repertory schedule: Tues-Sun, May 9-June 5. Tues @ 7:00pm. Wed-Fri @ 8:00pm. Sat @ 2:00pm & 8:00pm. Sun @ 2:00pm & 7:00pm. At The Clurman Theatre, 410 W. 42nd St.

The Roundtable Ensemble

(212-223-2619) **Free Roundtable Reading Series.**

June 12 @ 2:00pm: **French Without Tears** by Terrence Rattigan. A masterpiece of light comedy about 'bright young things' attempting to learn French on the Riviera amid myriad distractions.

July 10 @ 2:00pm: **Norah's Arc** songs by Barb Jung and Russell Churney, book by Barb Jung and Andy Goldberg. Norah, a middle-aged housewife, lives with her son and daughter-in-law in the time of an extreme drought. One night she is visited by three angels who tell her the Bible isn't the past, but rather the future.

Aug. 14 @ 2:00pm: **The Pledge** by Joseph Hullott. Dreams in decaying Detroit take wing when a strange man--madman, inventor, or thief--convinces an elderly Russian pawnbroker to accept as Pledge a mysterious black box he promises will move the world.

At St. Agnis Library, 444 Amsterdam Ave at 81st St.

Samuel French, Inc

(212-279-4200) **The Samuel French Off Off Broadway Short Play Festival.** The plays featured this evening are the culmination of a week-long festival where the Top 40 plays were performed. On Sunday, the BEST plays advancing from the Final 40 will take the stage once more, each under 30 minutes. Six of the plays presented will win publication and licensing with Samuel French, Inc. This festival has served as a doorway to future success for many aspiring writers. Since its inception, 187 plays from the Festival have been published, including works by Theresa Rebeck, Shirley Lauro, Bekah Brunstetter, Steve Yockey, David Johnston and Sheila Callaghan. Contact oobfestival@samuel french.com for more information. Performances on Sunday, July 18 will take place at 1:00pm, 2:30pm, 4:00pm and 5:30pm. At The Lion theatre, Theatre Row, 410 W. 42nd St.

Scandinavian American Theater Company

(212-847-9740) New York's first-ever Scandinavian American theater company presents **Miss Julie** by August Strindberg. Adapted by Craig Lucas, based on a literal translation by Anders Cato, this debut production of Strindberg's timeless classic marks the first time theater is presented in Victor Borge Hall, Scandinavia House. Midsummer--the longest night of the year. A duo in a dance of power, sex, dreams and violence swirling out of control: Miss Julie and Jean, her father's valet, dreaming of a different life, bring their conflict of class, wealth and gender into the cook Kristine's arena of the kitchen. Thurs-Sat, June 10-19 @ 7:30pm. At Victor Borge Hall, Scandinavia House, 58 Park Ave at 38th St.

The Seeing Place Theater

(646-327-2965) **Waiting For Lefty** by Clifford Odets. Inspired by the 1934 Taxi Strike, This powerfully moving classic has become one of the most important plays of the modern American Theater. Set in the Depression era and dealing with the cynical exploitation of the working classes, Lefty Costello leads a group of disgruntled cabbies to fight for the rights they deserve. Waiting For Lefty is every bit as significant now as it was 75 years ago as new generations are confronted with the same fears and the same problems--and yet are still waiting on the world to change. Wed-Sat, June 9-26 @ 8:00pm. At The Seeing Place @ ATA's Sargent Theatre, 314 W. 54th St., 4th Floor.

Sunday Night Improv

(212-353-7716) A "unique" (Time Out New York), "wonderful" (Backstage), "hilarious" (Newark Star-Ledger) comedy jam session. The show mixes and matches experienced improvisers from a wide variety of successful New York City improv groups in improvised skits, playlets and a number of breathtaking musical segments, including its most audience-pleasing form, "Can You Sing This?"... a series of composed-on-the-spot songs with audience-concocted titles and audience-determined styles ranging from operetta to rap. Sundays, @ 7:00pm. (*Open Run*) At 78th Street Theatre Lab, 236 W. 78th St.

T. Schreiber Studio

(212-352-3101) presents **Joking Apart** by Alan Ayckbourn. Richard and Anthea seem to have it all: a lovely country house, two wonderful children, and a natural social charm that captivates the friends surrounding them. Or do they? Cleverly crafted with vintage Ayckbourn wit, Joking Apart simmers with triumphs on and off the tennis court, ongoing rivalries, petty jealousies, unrequited love and lust, and the tantalizing question, "What is happiness?" Thurs-Sun, May 20-June 27. Thurs-Sat @ 8:00pm. Sun @ 3:00pm. At T. Schreiber Studio, Gloria Maddox Theatre, 151 W. 24th St., 7th Floor.

Theatre for the New City

(212-254-1109) presents a new 1950's bopping musical, **My Boyfriend is a Zombie** by William Electric Black. A kind of "Grease Meets Zombieland" about a girl who falls in love with a Zombie. Thurs-Sun, June 3-27. Thurs-Sat @ 8:00pm. Sun @ 3:00pm. At Theatre for the New City, 155 1st Ave.

13P (13 Playwrights)

(866-811-4111) **13P's The Zero Hour** by Madeleine George (P #10). Rebecca and her chronically unemployed butch girlfriend, O, have created a happy nest in their run-down Queens walk-up. But domestic bliss starts slipping as their daily lives are overtaken by charming nazis, family ghosts, and the secrets they keep. The two women fight for, and against, each other in this sharp, moving almost-love story. June 22-July 10. June 22-25, 27-30, July 1-2 @ 8:00pm. At Walkerspace, 86 Walker St.



DANCE

13th Street Repertory Company

(212-675-6677) "*It's Getting Hot in Here*" **Short Play Festival**. Five short plays by Toby Scales, Bella Poynton, Karly Fischer, and Carlos E. Rojas (some comedic, absurdist, dramatic) related to our many views about global warming. You'll have fun! Wed, Thurs & Sun, June 2-26. Wed & Thurs @ 7:00pm. Sun @ 3:00pm. At 13th Street Repertory Company, 50 W. 13th St.

The York Shakespeare Company

(212-279-4200) presents *Long Day's Journey Into Night* by Eugene O'Neill. Seth Duerr directs O'Neill's Pulitzer Prize-winning autobiographical drama about a family addicted to drugs, alcohol, and hurting one another. The action covers a fateful day in their lives at their New England summer home in 1912. Drunken confessions and scathing humor in an escalating cycle of addiction and dysfunction, groping in the darkness to find their way back home. Wed-Sun, June 2-12. Wed-Fri @ 8:00pm. Sat @ 2:00pm & 8:00pm. Sun @ 3:00pm. Tues, June 8 @ 7:00pm. At The Lion Theatre, Theatre Row, 410 W. 42nd St., between 9th & 10th Ave.



Danspace Project

(866-811-4111) Summer events at Danspace Project:

June 4-5 @ 8:00pm: **Nancy Meehan Dance Company** presents its 39th season with the work *From All Sides*.

June 11-12 @ 8:00pm: Dancewave's three pre-professional dance companies present culminating performances. **Spring Celebration 2010: Dancewave Company, Dancewave Company II & Young Movers Ensemble**.

June 17-19 @ 8:00pm: **C.Eule Dance** present three works that integrate music and dance in novel and provocative ways.

June 24-26 @ 8:00pm: **Murray Spalding Mandalas** presents *Mandalas*, a work that synthesizes contemporary dance and meditation, occupying a place between prayer and performance.

At St. Mark's Church-in-the-Bowery, 131 E. 10th St., at 2nd Ave.

Dance Theatre Workshop

(212-924-0077) DTW works with artists around the world who are exploring new expressions in contemporary dance and performance, and nurtures their creative process. Performances in June and July include the following artists:

Dusan Tynek Dance Theatre, June 2-5 @ 7:30pm.

Ellen Robbins, June 11 @ 7:30pm; June 12 @ 3:30pm & 7:30pm; June 13 @ 11:30am & 4:00pm.

360 Dance Company, June 17-19 @ 7:30pm. June 18 @ 3:00pm.

Johannes Wieland, July 8-10 @ 8:00pm; July 11 @ 5:00pm.

WDA Global Dance Event, July 12 @ 7:30pm; July 13 @ 5:00pm & 7:30pm; July 18 @ 3:00pm.

Wendy Jehlen/ANIKAI Dance, July 21-24 @ 7:30pm.

At Dance Theatre Workshop, 219 W. 19th St.

Dixon Place

(212-219-0736) **LAVA Loving & Daring**. In celebration of a decade of performances, LAVA Loving & Daring is an explosive choreographic re-mix, revival, and mash up of highlights from LAVA's past productions. The evening bursts with hoop-diving, glistening pink double trapeze, science experiments, and LAVA's own participation. The performance features video projections created by visual artist Nancy Brooks Brody, shot in various locales around the world. Matinee performances will include the girls of Magma, LAVA's junior company. Wed-Sun, June 3-20 @ 7:30pm. Sat & Sun @ 3:00pm. At Dixon Place, 161A Chrystie St., between Rivington & Delancy.

Performance Space 122

(212-352-3101) PS 122 presents artists whose work challenges the traditional boundaries of dance, theatre, music and performance art.

Bermuda. Adrienne Truscott, Neal Medlyn, and Carmine Covelli will be found somewhere in or around the interior and exterior of the downstairs theater, courtyard, and the street(s) at P.S. 122, developing movement and reasons to move, for themselves and the audience, in spaces that feel, in their liminality, endless in their possibilities and impossible to define. Wed-Sun, June 1-13. Wed-Sat @ 7:30pm. Sun @ 5:30pm. Late Shows: Sat, June 5 & 12 @ 10:00pm.

Strange Action. Isabel Lewis' dance solo in 3 seemingly unrelated parts: there's a piece about Mr. T, a piece about headbanging, and another one about Nicole Kidman. Thurs-Sun, June 3-6. Thurs-Sat @ 8:00pm. Sun @ 6:00pm. Late Show: Sat, June 5 @ 10:00pm. At Performance Space 122, 150 First Ave., at E. 9th St.

MUSIC

Sachiyo Ito

(212-242-0800) *Poetry in Motion*. A collaboration of dance, poetry recitation and music created by award-winning Japanese dancer/choreographer Sachiyo Ito. Selected poems include:

Chieko-sho by Japanese modern poet Kotaro Takamura, sung and recited to a score by Dan Erkkila.

Before the Beginning by Rainer Rilke; *Please Call Me by My True Names* by Thich Nhat Hanh, about a young boat refugee raped by a sea pirate.

Summer Day by Mary Oliver.

Only Breath by Rumi, an ensemble piece with guest singers and musicians.

Thurs-Sat, June 10-12 @ 8:00pm. At Joyce SoHo, 155 Mercer St., at Houston & Prince St.

Brooklyn Contemporary Chorus

(718-953-8727) *Spring Concert*. The Chorus, under the direction of Aaron Williams, performs Beethoven's *Missa Solemnis in D major (opus 123)*. Sun, June 6 @ 4:00pm. At Lafayette Avenue Presbyterian Church, Lafayette Ave. & S. Oxford St., Brooklyn.

Golden Fleece

(212-691-6105) **A Double Bill**. The 19th annual commissioned opera/music theatre production.

Shadows of the City, the commissioned opera by Thomas Carlo Bo, comes to life like an Edward Hopper painting.

Boccaccio, by Richard Peaslee, with book & lyrics by Kenneth Cavendar, are two tales from *The Decameron*. Thurs-Sun, June 24-27. Thurs & Fri @ 8:00pm. Sat @ 4:00p, & 8:00pm. Sun @ 4:00pm & 7:00pm.

At The YMHA Theater, 344 E. 14th St.

New Amsterdam Singers

(212-568-5948) *Morning, Evening, Earth & Sky*. A concert by the 70-voice New Amsterdam Singers. The program includes Ronald Perera's *Earthsong* (NYC Premiere of version for mixed voices) and the NY Premiere of Kirke Mechen's *Suite for Chorus*. Other works by Brahms, Robert Baksa, Robert Dennis and Carlos Chavez are featured. Thurs, June 3 @ 8:00pm. At the Church of the Holy Trinity, 316 E. 88th St., between 1st & 2nd Ave.

Nubian Conservatory of Music

(718-453-7586) *Judas Maccabaeus*. Excerpts from G. F. Handel's *Judas Maccabaeus*, plus anthems, spirituals, and operatic arias. Students perform at this concert. Sun, June 27 @ 3:00pm. At Ebenezer Wesleyan Methodist Church, 1024 Bergen St., Brooklyn.

Regina Opera Company

(718-259-2772) presents a fully-staged production of *Carmen* by Bizet. The tuneful opera is accompanied by the 30 members of the Regina Opera Orchestra. The opera is presented in French with English super-titles. Come and enjoy the story of a soldier's obsession with a free-spirited gypsy. Sat & Sun, June 5-13 @ 3:00pm. At Regina Hall, 65th St. & 12th Ave., Brooklyn.

Riverside Symphony

(212-875-5050) *Theater for the Ears*. The sensational soprano *Rebecca Jo Loeb*, first-prize winner of the Lotte Lenya International Competition in 2008, headlines this season finale highlighting three generations of music from the theatre. The program features works by Bolcom, Copland and Weill. Wed, June 9 @ 8:00pm. At Alice Tully Hall, Lincoln Center, Broadway, between 65th & 66th St.

The Western Wind

(212-873-2848) *The Divine Orlando*. Orlando di Lasso (1532-1594). "...the Divine Orlando seems to have stolen the harmony of the heavens...the wonder of our time." --*Pierre de Ronsard, Paris, 1560*. Italian Madrigals, French Chansons, German Lieder, Latin Motets. Ardent...Ribald...Sublime...Silly! ...kidnapped three times as a child because of his beautiful voice...born humble, rises to nobility...dallies in Italy with the future ruler of Bavaria...turbulent artist of swiftly changing moods...Sat, June 5 @ 8:00pm. At The Church of Saint Luke in the Fields, 487 Hudson St. at Hudson and Grove St. in Greenwich Village.



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TDF's Voucher for the Performing Arts

The Program

Off-off Broadway theatre and the many small dance and music groups provide much of the excitement and novelty that make New York City the cultural capital of the world. With TDF's Vouchers for the Performing Arts, you can enjoy this creative experience. You choose the performance that you wish to attend simply by presenting your TDF voucher at the box office of any participating group as a full admission.

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The performing group receives a substantial subsidy from TDF for each voucher redeemed.

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We look forward to your participation in this program and to your enjoyment of the many exciting performances that are available in theatre, dance and music.

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Theatre Development Fund
520 8th Avenue, Suite 801
New York, New York 10018

Don't
Miss these great shows!

SUMMER 2010
VOUCHER NEWS

