1) Please select the statement that most closely applies to you.
   ☐ I am a subscriber or a frequent patron to this and other theatres.
   ☐ I attend theatre occasionally (several times a year).
   ☐ I rarely attend theatre, except for specific performances or special events.

2) Please select the statement that most closely applies to you.
   ☐ I am hard of hearing/deaf and have a hearing aid, cochlear implant or other assistive device.
   ☐ I am hard of hearing or deaf.
   ☐ I am hearing.

3) Do you use American Sign Language as your primary means of communication? ☐Yes ☐No

4) At this performance, where did you sit? Section_____ Row_____ Seat_____

5) How did you learn about this Open Captioned performance?
   ☐ Advertising (newspaper, magazine, website, etc.)
   ☐ Direct promotion from the theatre
   ☐ A theatre mailing or e-mailing list
   ☐ Social Media (Facebook, Twitter, etc.)
   ☐ Word of mouth (from friends or family members)
   ☐ I hadn't known about this Open Captioned performance beforehand.

6) Please select one.
   ☐ This is my first performance with Open Captioning.
   ☐ I've seen other Open Captioned performances
   ☐ I regularly attend Open Captioned performances.

7) Please select the statement that most closely applies to this performance.
   ☐ My seat was too close to the caption display.
   ☐ My seat was too far from the caption display.
   ☐ My seat was the right distance from the caption display.
   ☐ No opinion
8) From your vantage point, you found the captioning
☐ Easy to use
☐ Difficult to use; specify: __________________________
☐ No opinion

9) Please select the statement that most closely applies to this performance
☐ I relied heavily on the Open Captioning.
☐ I occasionally referred to the Open Captioning.
☐ I did not use the Open Captioning but I recognize the value of the service.
☐ I did not use the Open Captioning and I found it distracting.

10) Please select the statement that most closely applies.
☐ I will only attend the theatre if Open Captioning is available
☐ I prefer to have access to Open Captioning but do not require the service
☐ I support Open Captioning and it does not impact my attendance
☐ I did not like Open Captioning and will not attend performances with it.

11) Are you aware that TDF sponsored this OC performance?  ☐ Yes   ☐ No

12) Please select the statement that most closely applies
☐ By sponsoring Open Captioning at _____________, TDF is making a GREAT IMPACT on my theatre attendance (i.e. I could not attend the theatre before OC was made available)

☐ By sponsoring open captioning at _____________, TDF made a MODERATE IMPACT on my theatre attendance (i.e. I attend theatre more often now that OC is available)

☐ By sponsoring open captioning at _____________, TDF DID NOT IMPACT my theatre attendance (i.e. I attend the same amount of theatre now that OC is available)

☐ No opinion

Other Comments (continue below): THANK YOU for your time in completing this survey! Please return it to one of the ushers at the theatre when you leave.