

HOW IT WORKS

There are two easy ways to join TAP — online or by mail. TAP membership is free. You can join online at www.tdf.org/tap or fill out the application in this brochure and mail to TDF. (You will need to include verification of your disability whether you join online or by mail.) Each month you will receive offerings by e-mail or regular mail for upcoming TAP performances. Large print mailing are available for people with low vision.

For more information, please contact
TDF Accessibility Programs (TAP):

Voice: 212.912.9770, ext. 381
Fax: 212.768.1563
E-mail: tap@tdf.org

TDF Accessibility Programs (TAP)
520 Eighth Avenue, Suite 801
New York, NY 10018-6507

www.tdf.org

TDF would like to thank the following major donors for their generous support of TDF Accessibility Programs:

- Theodore H. Barth Foundation, Inc.
- Louise & Ardé Bulova Fund, Inc.
- Laurence W. Levine Foundation, Inc.
- The Joseph LeRoy & Ann C. Warner Fund
- CVS Caremark Charitable Trust
- Harry S. Black & Allon Fuller Fund



Theatre Development Fund is a not-for-profit service organization for the performing arts.

Left to right: Teaching artist Mary Kay Adams with students from St. Francis de Sales School for the Deaf; students from St. Joseph's School for the Blind before an audio described performance.



JOIN TAP

ONLINE (PREFERRED) Join online at www.tdf.org/tap and begin to purchase tickets IMMEDIATELY.

BY MAIL Please fill out the application below. It will take 4-6 weeks to process.

Name _____

Street Address _____ Apt. # _____

City _____

State _____ Zip _____

Daytime Telephone _____

Evening Telephone _____

E-mail Address _____

Select the ONE category below that is most applicable to you:

- I am unable to climb stairs for medical reasons.
- I need an aisle seat for medical reasons.
- I can transfer from a wheelchair into an aisle seat.
- I must remain in a wheelchair and therefore need a wheelchair location.
- I am hard of hearing.
- I am deaf.
- I am hard of hearing/deaf and would like to attend open captioned performances.
- I am hard of hearing/deaf and would like to attend sign language interpreted performances.
- I have low vision.
- I have low vision and require mailings in large print.
- I am blind.
- I have low vision/am blind and would like to attend audio described performances.

Please include a photocopy of an official ID or doctor's note which verifies your disability. If you are an interpreter, sign language student or work with the Deaf community, please send verification of your involvement.

- I am already a TDF member, but would like to change to TDF Accessibility Programs (TAP) membership for persons with physical disabilities.

My TDF ID: _____
(Please enclose verification, as above)

- I want to "go green" and get only e-mail ticket offers.

NOTE: If you are a caregiver to a person with a physical disability, please join in their name.

TDF ACCESSIBILITY PROGRAMS (TAP)

Theatre Development Fund's invitation to the theatre for people with physical disabilities



TDF ACCESSIBILITY PROGRAMS

A service of
Theatre Development Fund

tdf

YOUR INVITATION TO ENJOY TDF ACCESSIBILITY PROGRAMS (TAP)

TDF Accessibility Programs (TAP) are an invitation to the performing arts for people with physical disabilities. Theatregoers who are hard of hearing or deaf, have low vision or are blind, use wheelchairs or, for medical reasons, cannot climb stairs or require aisle seating, are eligible to purchase discount tickets in the orchestra section for Broadway and Off Broadway shows. For people with mild to profound hearing loss, TDF regularly schedules open captioned and sign language interpreted performances of Broadway and Off Broadway productions. For people who are low vision or blind, TDF also provides audio described performances.

Theatre lovers who are eligible for membership receive discount orchestra seating for dozens of Broadway, Off Broadway, music and dance performances each year. Tickets are generally 50% off full price plus a small service charge and ordered with your physical requirements in mind.

WHAT SOME MEMBERS HAVE TO SAY...

"I was grateful for the interpreting and captioning so that I could really understand the words and the meaning of what the performers were saying."

—Adewunmi Adegbite, 16-year-old high school student, TDF patron since 2003

"I have trouble walking up stairs, and thanks to TDF, my wife and I can get orchestra seats that we can afford."

—Jay Graber, TDF patron since 1980

"Thanks to TDF's open captioned performances, I can still enjoy frequent theatre attendance without missing one line of dialogue!"

—Joe Gordon, theatregoer with hearing loss, TDF patron since 1996

"Even though my husband has used a wheelchair for the past five years, thanks to TDF's discounted accessible seating, we have not had to curtail our theatre outings."

—Gloria Schulman, TDF patron since 1993

TDF ACCESSIBILITY PROGRAMS (TAP)

ACCESS FOR PEOPLE WITH PHYSICAL DISABILITIES

For people with limited mobility, hearing or vision loss, TDF provides orchestra tickets, generally at 50% off the full box office price, plus a small service charge. With the individual's specific seating requirements in mind; e.g., wheelchair or aisle location, proximity to stage, availability of an infrared listening system, TDF works as a liaison to make the theatregoing experience as comfortable as possible.

OPEN CAPTIONING

TDF offers open captioned performances for people who are hard of hearing or deaf. A text display to the side of the stage provides dialogue and sound descriptions during the show.

SIGN LANGUAGE INTERPRETING

For members of the Deaf Community who use American Sign Language as their primary means of communication, TDF schedules sign language interpreted performances. Interpreters usually stand in front of their audience to provide translation during the show.

AUDIO DESCRIPTION

TDF organizes audio described performances for people who are low vision or blind. By wearing a single earpiece connected to a small receiver with an adjustable volume control, the listener hears the describer's narration of key visual elements during the show.

ACCESS FOR YOUNG AUDIENCES

TDF's theatre outreach program offers elementary and secondary school students in the tri-state area, who are mostly first-time theatregoers, the opportunity to attend accessible Broadway performances. For students who are hard of hearing or deaf, TDF simultaneously provides sign language interpreting and open captioning. For students who are low vision or blind, TDF provides audio description. TDF also makes available a teaching artist to meet with the students in their classrooms for a pre-performance workshop. Tickets to these accessible performances, as well as teaching artist sessions, are provided by TDF at no cost to the schools or students.

REGIONAL THEATRE PARTNERSHIPS

TDF offers a limited number of two-year regional theatre partnerships to sponsor open captioned performances and help increase attendance by people who are deaf or hard of hearing. Recent partnerships have been with theatres in Ft. Lauderdale, Miami and West Palm Beach, FL; Providence, RI; Seattle, WA and Westport, CT.

TAP PLUS

To provide better access for people with hearing disabilities, TDF administers a grants program in partnership with the New York State Council on the Arts. Eligible cultural organizations may apply for funding to support open captioning at arts events that are open to the public throughout New York State.

Left to right: Alan Champion interpreting *The Phantom of the Opera*; TDF open captioned performance of *A Chorus Line*; Andrea Day audio describing *Grease*.

