

A play by Darleny Suriel

CHARACTERS

- LOLA Nineteen-year-old woman, who is traumatized because of a rape. Acts distant, guarded, and defensive.
- DIANA Sixteen-year-old girl, who wants to be there for Lola and understand her. Everyone sees her as annoying. Energetic and very outspoken.
- KATHERINE Eighteen-year-old woman, who is an overachiever and wants to be perfect because she does not want to end up like her parents. Very judgmental towards Lola. Looks down on her because she's not as smart or as accomplished and she thinks Lola is a slut.
- BENNY Eighteen-year-old man. He is very urban and talks in slang because he thinks it makes him sound like a thug. He is very caring towards Lola. He tries to be sensitive and caring but sometimes he can say things that may be seen as insensitive but he doesn't mean too. Very comedic.

SCENE 11

(Lola's house. Lola, Benny, and Diana are sitting around in Lola's living room. Benny has an ice pack on his shoulder and Diana is drinking a glass of water, while Lola is sitting there. A gun is laying on the coffee table.)

BENNY

Why you ain't tell me Lo?

LOLA

I didn't tell anyone.

BENNY

I ain't anyone though.

LOLA

I just needed to process it.

DIANA

Did you tell the police?

LOLA

No.

BENNY

You betta not. If you woulda put the cops on before putting me on, there woulda been a problem. I woulda had to put my hands on you...

(Realizes what he said was insensitive)

...not in that way...I meant like fight you....not that ima hurt you...I wouldn't do you like that...I just-

LOLA

It's okay Benny. I get it.

(Katherine rings the door bell and Diana goes to answer it)

KATHERINE

What's the big emergency?

DIANA

Katherine, sit down.

KATHERINE

Why? What's wrong? Are mom and dad in the hospital again?

DIANA

No.

KATHERINE

Then what's wrong.

(Benny and Diana look at each other while Lola keeps her head down)

KATHERINE

Stop looking at each other like that. You're scaring me. What happened?

BENNY

(To Diana)

You tell her...you the one good with words and shit.

KATHERINE

Tell me what?

DIANA

Katherine. Lola was raped.

KATHERINE

Okay. That's it?

BENNY

What the hell you mean that's it bruh? Our friend was raped!

KATHERINE

First of all, she's YOUR friend. Second of all, are you sure you just didn't find her screwing another guy and she's saying it's rape so that she'll look good with Marco?

DIANA

We're sure.

KATHERINE

How?

BENNY

Cuz it was Marco that raped her.

KATHERINE

(Caught off guard)

What? No. Marco isn't that type of guy. He wouldn't hurt a fly.

BENNY

I wanted to believe that too, but it ain't like that. He on some next shit we ain't know about.

KATHERINE

No he's not. I know Marco. He's a smart guy. He's handsome and talented and has so much going for him. Why would he need to rape anyone when he has girls throwing themselves at him?

DIANA

Because the one girl he really wants isn't throwing herself at him.

KATHERINE

(Goes to Lola)

You're lying. I knew there was a reason you were trying to call attention. The haircut, the gaining weight, it was all an act.

BENNY

Yo, what you talking about?

KATHERINE

Can't you see? She's playing you guys. She did all these drastic changes because she knew it'd get your attention and you guys would want to know what's wrong. She wanted to put you guys against Marco and this was the most effective way of doing so that she could think of.

LOLA

You're crazy.

KATHERINE

You're the one making up stories about your ex-boyfriend raping you.

LOLA

Why would I need to make anything like that up?

KATHERINE

To have a reason to end all connections with Marco. You knew that it wasn't enough for you to break up with him because he would still hang out with our circle. You wanted him gone for good. So you made up this lie so that you wouldn't be the only one done with him.

DIANA

Katherine, that's enough!

KATHERINE

You will not speak to me that way. I am older than you.

DIANA

I don't care. I will not sit here and watch you accuse this girl of doing such a horrible thing.

KATHERINE

She's manipulated you too, I see.

LOLA

I'm not manipulating anyone. I don't need to make this up. Why would I? I loved Marco. Maybe we didn't work out, but he was my first real love. I would never do him dirty over some petty shit.

KATHERINE

All I know is that Marco is not a rapist.

DIANA

How can you be so sure?

KATHERINE

For god sakes! It's Marco we're talking about. He has the best heart out of all of us. He helped me get into my first choice college. He helped Benny graduate. Diana he's the whole reason you even got through junior year!

BENNY

That don't matter though. He hurt Lola.

KATHERINE

Since when does Lola even let herself be hurt? We all know how tough she is. She will bite, kick, and punch anyone who tries to do anything to her. Someone like her only gets touched when they want to be touched, no one can force them otherwise. You know that Benny.

LOLA

So what are you trying to say by that?

KATHERINE

That you're lying. You wouldn't let someone rape you.

LOLA

It's not something you can stop!

KATHERINE

Did you call the police after?

LOLA

Well....no.

KATHERINE

So you were supposedly raped but didn't even tell the police.

DIANA

Why haven't you told the cops?

LOLA

Because I'm scared.

BENNY

Of what?

LOLA

I'm scared they won't take me seriously. They might think I'm lying or over exaggerating.

DIANA

No one thinks that.

KATHERINE

I think that.

BENNY

I don't get why though?

KATHERINE

Because she's Lola. She has had sex with multiple guys, and to her sex is nothing but a casual activity you do with another partner. You really expect me to believe that someone who doesn't ever say no, had to be forced to say yes?

DIANA

What the fuck is wrong with you? Do you have no respect? This is someone's body being violated that we are talking about. I get that you have a problem with her, but I thought you, out of everyone would put all of that aside and be there for her.

KATHERINE

Why would I do that?

DIANA

Aren't you always the one preaching about being the modern day woman and women oppression? You're supposedly all about feminism, but can't even follow the first rule of feminism: Be there for other women!

KATHERINE

How can I be there for her if she can't even be there for herself? She doesn't care about school, her future, her reputation, she doesn't care about anything! And you know why that is, because she's always expecting people to do it for her! All throughout her life she needed other people to motivate and support her. Well, how about this, how about you stop throwing yourself a pity party and support your fucking self!

LOLA

Fuck you! You don't even know my life or the shit I've been through—

KATHERINE

Oh poor you! Your parents gave you up for adoption, you grew up in a group home, you failed junior year twice, then you failed senior year twice, your boyfriend raped you, we get it! Life is hard! Shit hits you! But you know what you do when shit hits you? You clean it off, and keep moving forward!

LOLA

Easy for you to say, what does little Ms. Perfect know about having a hard life?

KATHERINE

Are you fucking kidding me? You've been at my house every day for years—you're really going to ask me that? My mother is a supermarket cashier who wastes the majority of her money on alcohol and cigarettes. My father does nothing but smoke, drink, and snort his life away and use his unemployment checks to fund his addictions. You don't know where your parents are? Well lucky for you, you get to sleep at night. My parents are on the streets day and night and sometimes I don't hear from them. Point is, I never had anyone guiding me, telling me what I was or wasn't supposed to do. I figured it out on my own. I told myself i was going to get out of this neighborhood and actually succeed in life...that I was not going to be ignorant and uneducated like anyone in my family. And you know what? I'm doing pretty damn well for someone who had no role models. I go to the most prestigious high school in this city, have a 4.0 GPA, and got into an amazing college. So don't tell me to feel bad for you because you have no one, because it's never been about who you have to give to you, It's about what you have to give to yourself!

LOLA

I never asked you to feel bad for me. In fact, I never asked you for anything. I took all your shit for all these years, because I thought maybe one day you'd realize that I wasn't as bad as you thought I were. I thought maybe we could be friends. But you know what? Fuck your friendship. All I want now is for you to leave my home.

KATHERINE

You don't have to ask me twice.

(Lola stands up and opens the door for her)

LOLA

I wasn't planning to.

(Katherine leaves)

(End scene)