

A Guide to

# Accessibility & Translation Devices

at the Walter Kerr Theatre



## I-Caption

Use:  
**Closed Captioning**

**Description:** Provides automated closed caption text (dialogue & lyrics) on the screen (white letters / black background) in real time, including notations of sound effects.

**Usage:** Held up by the guest so that they may view captions and the performance simultaneously. Receiver may cast a minimal amount of light on the guest's face, but it is louvered so as to keep light from spilling out beyond the user. Unit will have a small, blinking light when it is in use.

## D-Scriptive

Use:  
**Audio Description**

**Description:** Audio description services for the blind, offering a detailed account of the onstage action, including choreography, blocking, lighting, sets & costume changes.

**Usage:** The device is placed in the guest's lap or in their hand, and they will use a single ear bud to keep audio private. Unit will have a steady red light on the side when it is in use.

**Please note:** I-Caption and D-Scriptive utilize the same device.



## Neck Induction Loop

Use:  
**Hearing Amplification**

**Description:** Allows guests to hear the performance's live audio through their own hearing-aids if they have access to an "induction loop setting" on their personal aids.

**Usage:** The device hangs around the guest's neck similar to a lanyard.



## Translation

Use:  
**Translation of Plot**

**Description:** Audien allows the guest to follow along with the story in their chosen language, enabling the user to follow the action of the show, but it is not a word-for-word translation.

Translations for HADESTOWN are available in Spanish, French, German, Japanese, Portuguese, and Korean.

**Usage:** The device is usually held in the guest's hand or lap, and uses a plug-in earphone headset. Unit will have a small, blinking light when it is in use.



## Infrared

Use:  
**Hearing Amplification**

**Description:** Allows a guest to hear the performance's live audio amplified through the headphone ear piece.

**Usage:** This is the most common of the devices offered. It is worn by the user in their ears, similar to wearing a stethoscope, with the body of the device facing the stage. No light is emitted from the device, but the body of the device may reflect light, depending on the angle.

### Reservations:

To reserve a device in advance of your performance, please visit [www.soundassociates.com/broadway-listings](http://www.soundassociates.com/broadway-listings) or email [reservations@soundassociates.com](mailto:reservations@soundassociates.com) and provide your name, show and performance details, device request, email address, and phone number. Reservations are recommended.