A Guide to Accessibility & Translation Devices at the Walter Kerr Theatre

I-Caption Use: Closed Captioning

**Description:** Provides automated closed caption text (dialogue & lyrics) on the screen (white letters / black background) in real time, including notations of sound effects.

**Usage:** Held up by the guest so that they may view captions and the performance simultaneously. Receiver may cast a minimal amount of light on the guest's face, but it is louvered so as to keep light from spilling out beyond the user. Unit will have a small, blinking light when it is in use.

D-Scriptive Use: Audio Description

**Description:** Audio description services for the blind, offering a detailed account of the onstage action, including choreography, blocking, lighting, sets & costume changes.

**Usage:** The device is placed in the guest's lap or in their hand, and they will use a single ear bud to keep audio private. Unit will have a steady red light on the side when it is in use.

Please note: I-Caption and D-Scriptive utilize the same device.

Translation Use: Translation of Plot

**Description:** Audien allows the guest to follow along with the story in their chosen language, enabling the user to follow the action of the show, but it is not a word-for-word translation. Translations for HADESTOWN are available in Spanish, French, German, Japanese, Portuguese, and Korean.

**Usage:** The device is usually held in the guest's hand or lap, and uses a plug-in earphone headset. Unit will have a small, blinking light when it is in use.

Infrared Use: Hearing Amplification

**Description:** Allows a guest to hear the performance's live audio amplified through the headphone ear piece.

**Usage:** This is the most common of the devices offered. It is worn by the user in their ears, similar to wearing a stethoscope, with the body of the device facing the stage. No light is emitted from the device, but the body of the device may reflect light, depending on the angle.

Neck Induction Loop Use: Hearing Amplification

**Description:** Allows guests to hear the performance's live audio through their own hearing-aid's if they have access to an "induction loop setting" on their personal aids.

**Usage:** The device hangs around the guest's neck similar to a lanyard.

Reservations:
To reserve a device in advance of your performance, please visit www.soundassociates.com/broadway-listings or email reservations@soundassociates.com and provide your name, show and performance details, device request, email address, and phone number. Reservations are recommended.