



AUTISM FRIENDLY
PERFORMANCES

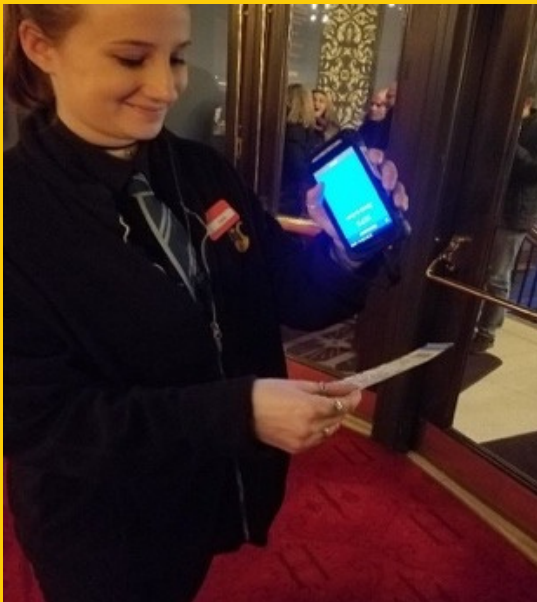


VISUAL NARRATIVE



On Sunday, September 28, there will be a
TDF Autism-Friendly Performance of
The Lion King on Broadway!

The theatre is located at
200 West 45th Street, New York City
(between 7th and 8th Avenues)



On the way into the theatre building, security staff members will make sure everyone is safe. They check that people are only bringing safe items into the theatre. As part of this team, there will be a security dog. The dog will not touch people attending the show.

An usher will scan my ticket so I may enter the theatre.



There are family restrooms throughout the theatre space. Audience members are welcome to use the restroom before, during, or after the performance.



There are escalators or stairs throughout the theatre so that people may get to their seats.

Additionally, there is an elevator available if needed.



The theatre is large with a lot of seats. This allows many people to attend the show.

Ushers will look at each ticket when audience members enter the area where they will sit. The ushers, then, direct people to their seats.



The numbers on each ticket indicate where each person's seat is located.



The theatre will become dark and quiet. This helps people experience the show.

Performers will walk, dance, and sing on the stage.

They wear costumes and makeup to help them portray different characters in the show.

Some performers walk down the aisles. Performers may come close to people, but they will NOT touch audience members.



Audience members are welcome to stay in their seats while watching the show.

If people need a break though, break areas are available in the lobby areas of the theatre.

The break areas have beanbag chairs and foam mats. Some of the break areas are near a screen which shows the live performance.

Audience members may go back into the seating area whenever they are ready to see more of the show.



Audience members may clap when they experience something they like— a song, a dance, a beautiful costume, or even something funny.



In case the clapping is too loud, volunteers have earplugs or headphones to help lower the volume.





There is an intermission during the performance. This is a short break between the first and second half of the show

During the intermission, audience members may walk into the lobby area or stay in their seats.

After intermission, audience members who have left their seats will return to them and sit down.

The theatre will become dark and quiet again.

The performers will come back onto the stage and finish their performance of *The Lion King*.

After the show is over, there will be a **Talk Back**.

Audience members may exit the Minskoff Theatre right after the performance OR stay for the Talk Back before leaving.

During the brief Talk Back, audience members may stay in the Orchestra level of the theatre space to listen to the actors answer questions and share information.

People who were not seated in the Orchestra level during the performance are welcome to come down to the Orchestra level at this time.

Volunteers will facilitate the brief Talk Back with a Disney Teaching Artist.

When the Talk Back has finished, all remaining audience members will leave the theatre.

We hope you will join us at TDF's upcoming Autism Friendly Performances.



TDF Autism Friendly Performance of
The Lion King Resource Material
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