

HELL'S KITCHEN

A NEW MUSICAL ON BROADWAY

VISUAL NARRATIVE

The TDF Autism Friendly Performance of

HELL'S KITCHEN

will take place on
Sunday, December 14, 2025 at 1 p.m.
at the Shubert Theatre!

The theatre is located at **225 West 44th Street between Seventh
and Eighth Avenues in Manhattan**

(Please note that the theatre doors
open at 12:00 p.m. It's possible that
the doors could open a few minutes
later depending on the needs of the
production.)



On the way in, patrons may have to wait in line.

There will be people helping with security to make sure everyone is safe. A security dog may be part of this team. The dog will not touch patrons. The dog may bark to communicate with the security team.



An usher will scan each ticket so patrons can enter the theatre.



Inside the theatre, TDF volunteers will be passing out different fidget tools. An usher will let everyone know where to go. The numbers on each ticket let patrons know where their specific seats are.



Patrons may use the bathroom on the way to their seats or at any time during the show.

All restrooms are family restrooms. Anyone may use any restroom and caretakers may provide personal assistance as required.



The theatre will become dark and quiet so the audience can experience the sounds of the show, the singers, and the live orchestra.

The actors wear costumes when performing. This helps them pretend to be the characters they are portraying.

Actors will not touch anyone in the audience.



The audience may clap during and at the end of the show. Clapping lets the actors know that the audience likes their performances.

If the clapping or other sounds are too loud, TDF volunteers have earplugs and noise-canceling headphones to help make it quieter.



If the show is ever too loud or too bright, Break Areas are available.

In these areas, there are beanbag chairs and mats to sit or lie on.

When ready, patrons may go back into the theatre to experience the show!



There is an intermission during the performance. This is a short break between the first and second half of the show.

During the intermission, audience members may walk into the lobby area or stay in their seats.



After intermission, audience members who have left their seats will return and sit down.

The theatre will become dark and quiet again.

The performers will come back onstage and finish their performance of *Hell's Kitchen*.





When the performance has finished, the audience will leave the theatre. We look forward to seeing you at upcoming TDF Autism Friendly Performances!

Developed in consultation with Harry Smolin

TDF Autism Friendly Performance of *Hell's Kitchen*

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