

VISUAL NARRATIVE

The TDF Autism Friendly Performance of



will take place on
Sunday, February 8, 2026 at 1 p.m.
at the Circle in the Square Theatre!

The theatre is located at **235 West 50th Street between Broadway
and Eighth Avenue in Manhattan**

Please note that the lobby doors open
at 12:10 p.m. The theatre will open at
12:25 p.m. These times may be
delayed a few minutes depending on
the production's needs.



On the way in, patrons may need to wait in line before passing through security.



The security team helps to make sure everyone is safe. A security dog may be part of this team. The dog will not touch patrons. The dog may bark to communicate with the security team.



A theatre staff member will scan each ticket so patrons can enter the theatre.



At the theatre, TDF volunteers will be passing out different fidget tools. An usher will let everyone know where to go. The numbers on each ticket let patrons know where their specific seats are.



All restrooms are Family Restrooms. Anyone may use any restroom and caretakers may provide personal assistance as required. Patrons should use the bathroom before being seated. Due to actor movement in the aisles, there is less flexibility for patrons to leave their seats once the show begins. When possible, TDF staff will help patrons access bathrooms and Break Areas during the show. If you leave the theatre, you may need to wait to reenter for safety purposes.



The theatre will become dark and quiet so the audience can experience the sounds of the show, the singers, and the live orchestra.

The actors wear costumes when performing. This helps them pretend to be the characters they are portraying.



There is actor interaction with audience members. For example, an actor dances with an audience member. While actors will not engage in physical contact with the majority of the audience, if you are not comfortable with the possibility, please let TDF staff know.



The audience may clap during and at the end of the show. Clapping lets the actors know that the audience likes their performances. Sometimes, you might want to clap along to the music, and you will hear people in the audience doing this.



If the clapping or other sounds are too loud, TDF volunteers have earplugs and noise-canceling headphones to help make it quieter. If you have sound sensitivities, please request earplugs and noise-canceling headphones prior to the show since there is limited mobility in the theatre once the performance begins.



If the show is ever too loud or too bright, Break Areas are available.

In these areas, there are beanbag chairs and mats to sit or lie on.

Once you are ready to return to the show, ask a member of the theatre staff when it's safe to do so.

Due to limited audience mobility during the show, Break Areas may not be as easily accessible as they are during other Autism Friendly Performances.



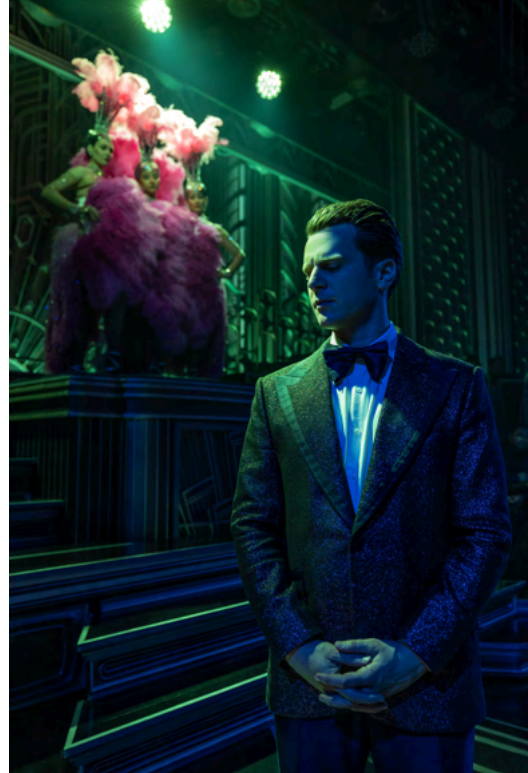
There is an intermission during the performance. This is a short break between the first and second half of the show.

During the intermission, audience members may walk into the lobby area or stay in their seats.

After intermission, audience members who have left their seats will return and sit down.

The theatre will become dark and quiet again.

The performers will come back onstage and finish their performance of *Just in Time*.





When the performance has finished, the audience will leave the theatre. We look forward to seeing you at *Just in Time* and other TDF Autism Friendly Performances!

Developed in consultation with Harry Smolin

TDF Autism Friendly Performance of *Hell's Kitchen*

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Photo Credits: Rebecca J Michelson, Matthew Murphy, Evan Zimmerman

HISTORICAL INFORMATION



Bobby Darin (1936-1973) was an American singer-songwriter who sang in the styles of pop, rock and roll, folk, and country. He was born in Manhattan as Walden Robert Cassotto and experienced health challenges as a child. His first professional success was as a songwriter for Connie Francis. In 1958, Darin co-wrote and recorded the song “Splish Splash.” He later wrote “Dream Lover” and covered famous songs such as “Mack the Knife” and “Beyond the Sea.” These songs brought him a lot of success, including a Grammy Award in 1959 for Best New Artist and Record of the Year for “Mack the Knife.” He later won a Golden Globe Award for his performance in the movie *Come September*, co-starring his first wife Sandra Dee.



Connie Francis (1937-2025) was an American singer who was a chart-topping vocalist in the 1950s and 1960s with more than 100 million records sold. She became very popular in 1958 when she covered the song “Who’s Sorry Now.” Two years later, she became the first woman to reach No. 1 on the US Billboard Hot 100 chart with “Everybody’s Somebody’s Fool.” She is also known for “Pretty Little Baby.”

HISTORICAL INFORMATION CONTINUED



Sandra Dee (1942-2005) was an American actress who became famous in the 1950s. She earned a Golden Globe Award for her performance in *Until They Sail* (1957). Her other well-known performances include roles in *Imitation of Life*, *Gidget*, and *A Summer Place*. She married Bobby Darin after they co-starred in the movie *Come September*. They had one son, Dodd Darin, who is mentioned in *Just in Time*.

Scan the QR code to access our YouTube playlist of some songs featured in *Just in Time*:

