



VISUAL NARRATIVE

The TDF Autism Friendly Performance of



will take place on
Sunday, March 8, 2026 at 1 p.m.
at the Neil Simon Theatre!

The theatre is located at **250 West 52nd Street between Broadway
and Eighth Avenue in Manhattan**

Please note that the theatre doors
open at 12:30 p.m. The house staff
will let everyone in as soon as they
are ready to seat the audience.



On the way in, patrons may need to wait in line before passing through security.



The security team helps to make sure everyone is safe. A security dog may be part of this team. The dog will not touch patrons. The dog may bark to communicate with the security team.



A theatre staff member will scan each ticket so patrons can enter the theatre. The location on each ticket corresponds to a specific seat. Once inside, an usher will let everyone know where to go.



At the theatre, TDF volunteers will be passing out different fidget tools.



Patrons may use the bathroom on the way to their seats or at any time during the show.

All restrooms are Family Restrooms. Anyone may use any restroom and caretakers may provide personal assistance as required.



As patrons enter the theatre and take their seats, some actors will be onstage stretching during the preshow. The theatre will become dark and quiet once the show is about to begin.

The actors wear costumes when performing. This helps them pretend to be the characters they are portraying.

Actors will not touch anyone in the audience.

The audience may clap during and at the end of the show. Clapping lets the actors know that the audience likes their performances.

If the clapping or other sounds are too loud, TDF volunteers have earplugs and noise-canceling headphones to help make it quieter.



If the show is ever too loud or too bright, Break Areas are available.

In these areas, there are beanbag chairs and mats to sit or lie on.

When ready, patrons may go back into the theatre to experience the show!



There is an intermission during the performance. This is a short break between the first and second half of the show.

During the intermission, audience members may walk into the lobby area or stay in their seats.



After intermission, audience members who have left their seats will return and sit down.

The theatre will become dark and quiet again.

The performers will come back onstage and finish their performance of *MJ The Musical*.





When the performance has finished, the audience will leave the theatre. We look forward to seeing you at *MJ The Musical* and other TDF Autism Friendly Performances!



SONG GUIDE

Song (Listed in Show Order)	Album	Year of Release	Year of Grammy Win
"Beat It"	<i>Thriller</i>	1982	1984
"The Love You Save"	<i>ABC</i>	1970	
"I Want You Back"	<i>Diana Ross Presents The Jackson 5</i>	1969	
"ABC"	<i>ABC</i>	1970	
"I'll Be There"	<i>Third Album</i>	1970	
"Don't Stop 'Til You Get Enough"	<i>Off The Wall</i>	1979	1980
"Blame It on the Boogie"	<i>Destiny</i>	1978	
"Dancing Machine"	<i>Dancing Machine</i>	1983	
"Stranger in Moscow"	<i>HIStory: Past, Present and Future, Book 1</i>	1995	
"I Can't Help It"	<i>Off The Wall</i>	1979	
"Keep the Faith"	<i>Dangerous</i>	1991	
"Wanna Be Startin' Something"	<i>Thriller</i>	1982	
"Earth Song"	<i>HIStory: Past, Present and Future, Book 1</i>	1995	1996
"They Don't Care About Us"	<i>HIStory: Past, Present and Future, Book 1</i>	1995	
"Billie Jean"	<i>Thriller</i>	1982	1984
"Smooth Criminal"	<i>Bad</i>	1987	1989
"For the Love of Money"	<i>Ship Ahoy</i>	1974	
"Can You Feel It"	<i>Triumph</i>	1980	
"She's Out of My Life"	<i>Off The Wall</i>	1979	
"Human Nature"	<i>Thriller</i>	1982	
"Bad"	<i>Bad</i>	1987	1988
"Thriller"	<i>Thriller</i>	1982	1984
"Man in the Mirror"	<i>Bad</i>	1987	1988
"Jam"	<i>Dangerous</i>	1991	
"Black or White"	<i>Dangerous</i>	1991	1993



CHARACTER DOUBLING GUIDE

Some actors in *MJ The Musical* play multiple roles.

Often the actors do not change costumes.
They play different characters depending on
the scene.

Joseph (MJ's father) also plays Rob (concert director).

Katherine (MJ's mother) also plays Kate (backup singer).

Nick (stage manager) also plays Berry Gordy (Motown label founder,
producer, songwriter).

Nathan (backup singer) also plays Quincy Jones (producer).

Michael (teen) also plays on of The Isley Brothers and a backup singer.

Developed in consultation with Harry Smolin
TDF Autism Friendly Performance of *MJ The Musical*
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