



AUTISM FRIENDLY  
PERFORMANCES

# **BUENA VISTA SOCIAL CLUB™**

THE TONY AWARD-WINNING MUSICAL

VISUAL NARRATIVE

## **VISUAL NARRATIVE**

---

The TDF Autism Friendly Performance of



will take place on

**Sunday, April 19, 2026 at 1 p.m.**  
at the Gerald Schoenfeld Theatre!

The theatre is located at **236 West 45th Street** between Broadway  
and Eighth Avenue in Manhattan

---

Please note that the theatre doors  
open at 12:15 p.m. The house staff will  
let everyone in as soon as they are  
ready to seat the audience.



On the way in, patrons may need to wait in line before passing through security.



The security team helps to make sure everyone is safe. A security dog may be part of this team. The dog will not touch patrons. The dog may bark to communicate with the security team.



A theatre staff member will scan each ticket so patrons can enter the theatre. The location on each ticket corresponds to a specific seat. Once inside, an usher will let everyone know where to go.



At the theatre, TDF volunteers will be passing out different fidget tools.



Patrons may use the bathroom on the way to their seats or at any time during the show.

All restrooms are Family Restrooms. Anyone may use any restroom and caretakers may provide personal assistance as required.



As patrons enter the theatre and take their seats, some musicians may be onstage playing during the preshow. The theatre will become dark and quiet once the show is about to begin.



The actors wear costumes when performing. This helps them pretend to be the characters they are portraying.

Actors will not touch anyone in the audience.

The audience may clap during and at the end of the show. Clapping lets the actors know that the audience likes their performances.



If the clapping or other sounds are too loud, TDF volunteers have earplugs and noise-canceling headphones to help make it quieter.

If the show is ever too loud or too bright, Break Areas are available.

In these areas, there are beanbag chairs and mats to sit or lie on.

When ready, patrons may go back into the theatre to experience the show!



There is an intermission during the performance. This is a short break between the first and second half of the show.

During the intermission, audience members may walk into the lobby area or stay in their seats.

After intermission, audience members who have left their seats will return and sit down.

The theatre will become dark and quiet again.

The performers will come back onstage and finish their performance of *Buena Vista Social Club*.





When the performance is finished, the audience will leave the theatre. We look forward to seeing you at *Buena Vista Social Club* and other TDF Autism Friendly Performances!

# BUENA VISTA SOCIAL CLUB™

THE TONY AWARD-WINNING MUSICAL

## A CELEBRATION OF CUBAN MUSIC!

The musicians in *Buena Vista Social Club* on Broadway play many instruments:



A **trombone** is a horn instrument that is part of the brass family with a slide to change pitch.

A **trumpet** is a horn instrument that is part of the brass family.

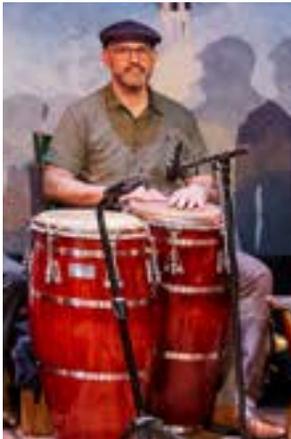


While a **piano** has small hammers that strike strings to make music, it is classified as a percussion instrument.



A **laúd** is a type of 12-string lute which is part of the string family.

**Bongos** are small, twin hand drums that are part of the percussion family.



**Congas** are tall barrel-shaped hand drums that are part of the percussion family.

The **voice** is an instrument that is part of the human body. Sound is made by air passing through the vocal cords causing them to vibrate.





A **guitar** is a string instrument that makes sound when the strings vibrate.

A **bass** is the largest instrument in the string family.

A **tres** is a type of guitar that is part of the string family.

.....

While listening to the show (or the original cast album before or after the performance), here are some ways to explore the music:

How does the music make you feel?

PITCH: How high or low are the notes?

TEMPO: How fast or slow is the song?

VOLUME: How loud or quiet is the song?



The songs in *Buena Vista Social Club* are performed in Spanish with no subtitles. Inside your Playbill you'll find a booklet written by the real Juan de Marcos González titled “Every Cuban Song Has a Story to Tell,” which shares information about each number in the show, including meaning and origin.

.....

Scan the QR code below to access *Buena Vista Social Club*'s study guide to further prepare for this performance:



Developed in consultation with Harry Smolin  
TDF Autism Friendly Performance of *Buena Vista Social Club*  
Resource Material Author: Becca Yuré, Ph.D., BCBA, LBA, Access Worx LLC  
Photo Credits: Matthew Murphy, Rebecca J Michelson