



LOGISTICS GUIDE

Thank you for purchasing tickets to the TDF Autism Friendly Performance of *Ragtime* on Sunday, July 26, 2026 at 1 p.m.
We are very excited to welcome you!

This guide contains important information to support your experience at the show.

FAST FACTS

WHERE: VIVIAN BEAUMONT THEATER

150 West 65th Street between Broadway and Amsterdam Avenue in Manhattan

WHEN: Sunday, July 26, 2026

PERFORMANCE BEGINS at 1 p.m.

LOBBY OPENS at 12:15 p.m.

THEATRE OPENS at 12:30 p.m.

RUNNING TIME is 2 hours 50 minutes including intermission

CONTENT AND VENUE ADVISORY

- **Language:** There is strong language, including profanity as well as racial and ethnic slurs.
- **Violence:** Weapons are used onstage, and there are depictions of racial and ethnic assault and murder along with references to arson.
- **Mature themes:** Challenging topics are explored, including the history of race relations, immigration, and prejudice in the United States.
- **Sensory:** While lighting adjustments will be made, there is the possibility of light shining into the middle of the orchestra section. There is also stage fog that may spread into the first two rows on the left side of the orchestra.
- **Venue:** The loge (mezzanine) at this theatre is steep. Avoid purchasing tickets in this section if you are sensitive to heights. Rows O and P in the orchestra are close to speakers and moving theatrical lights (see image below).
- **Cast:** Joshua Henry will not appear at this performance, and other cast members may also be out.



GETTING INTO THE THEATRE

There are two entrances to the Vivian Beaumont Theater. The Hearst Plaza entrance requires patrons to go down a flight of stairs. Stairless access is available from the entrance at street level on 65th Street via a wheelchair lift located to the left.



You may be asked to wait in line outside until the lobby opens at 12:15 p.m. The theatre will open at 12:30 p.m. The house staff will let everyone in as soon as they are ready to seat the audience.



You will be taken through security and asked to present your tickets for scanning.



The orchestra entrance is behind row O, which is the only row accessible to people using wheelchairs. There are one to two steps between rows.



The loge (mezzanine) is located up two flights of stairs: 30 steps. There is no elevator.



There is an accessible restroom located in the main lobby.



PHOTOGRAPHY

Photos and videos are NOT PERMITTED inside the theatre. We want you to enjoy the show while still respecting the theatre's policies.

- TDF will have a professional photographer on-site taking flash photos to be used on social media.
- Please let the photographer know if you do not want to be photographed.
- There is no charge for having your picture taken. These photos will be available to download for free from TDF's Facebook page at [facebook.com/tdfnyc](https://www.facebook.com/tdfnyc) a few days after the performance.
- While you are not allowed to take photos or videos during the performance, **communication devices are welcome**. Theatre staff are trained to recognize the difference between filming and using communication devices.

RESOURCE MATERIALS

Resources for this TDF Autism Friendly Performance of *Ragtime* can be downloaded at tdf.org/ragtime.

- **Logistics Guide** (fast facts)
- **Visual Narrative** (visual guide to the theatregoing experience)
- **Character Guide** (pictures and descriptions of the characters)
- **Picture Checklist** (overview of the experience in list form)

We encourage you to take advantage of these tools in advance to become familiar with the performance experience. Printed Character Guides will also be available at the performance.

TOOLS

- Some fidgets, earplugs, and a limited number of headphones will be available at the performance.
- Small personal supports (e.g., fidgets, sunglasses, and headphones) are allowed in the theatre.
- Assistive listening devices are available. Please see a guest experience representative at the theatre to arrange.
- If you are planning to bring a service animal to the performance, please notify us in advance at autism@tdf.org.



SPACES

- **Break Areas** will be located on all levels of the theatre. They will be staffed with trained professionals and are accessible throughout the performance.
- All restrooms at this performance are **Family Restrooms**. Caretakers may provide personal assistance as required. Individuals of all genders may enter and use any restroom. At this theatre, the Family Restrooms are located in the main lobby on the orchestra level. Volunteers can guide patrons to the restrooms but cannot enter or assist.
- A **wheelchair accessible restroom** is available in the main lobby. This is also a Family Restroom.



PEOPLE

Ragtime Staff

- In order to create a supportive, autism-friendly environment, TDF has provided training sessions for the entire cast and Vivian Beaumont Theater staff.

TDF Volunteers

- TDF has trained volunteers, many of whom are professional autism specialists, assisting the house staff (e.g., ushers, security team). They are available throughout the performance to provide assistance.
- Break Areas will be staffed with TDF volunteers who are autism specialists.
- Additional trained volunteers will be accessible throughout the performance to offer assistance.
- While many volunteers are trained autism professionals, they are not authorized to provide therapeutic services in this environment. Parents and caregivers are solely responsible for their care receivers at all times.

We look forward to seeing you on Sunday, July 26, 2026!

Developed in Consultation with Harry Smolin
TDF Autism Friendly Performance of *Ragtime*

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