



## VISUAL NARRATIVE

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The TDF Autism Friendly Performance of



will take place on  
**Sunday, July 26, 2026 at 1 p.m.**  
at the Vivian Beaumont Theater!

The theatre is located at 150 West 65th Street between Broadway  
and Amsterdam Avenue in Manhattan.

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Please note that the lobby doors open  
at 12:15 p.m. The theatre will open at  
12:30 p.m. The house staff will let  
everyone in as soon as they are ready  
to seat the audience.



Patrons may need to wait in line before passing through security.



The security team helps to make sure everyone is safe. A security dog may be part of this team. The dog will not touch patrons. The dog may bark to communicate with the security team.



Theatre staff will scan each ticket so patrons can enter the theatre. The location on each ticket corresponds to a specific seat. Once inside, an usher will let everyone know where to go.



At the theatre, TDF volunteers will be passing out fidget tools.



Patrons may use the bathroom on the way to their seats or at any time during the show.

All restrooms are Family Restrooms. Caretakers may provide personal assistance as required. Individuals of all genders may enter and use any restroom.



The theatre will become darker and quieter once the show is about to begin.

The actors wear costumes when performing. This helps them pretend to be the characters they are portraying.

Actors will not touch anyone in the audience.



The audience may clap during and at the end of the show. Clapping lets the actors know that the audience likes their work.

If the clapping or other sounds are too loud, TDF volunteers have earplugs and noise-canceling headphones to help make it quieter.



If the show is ever too loud or too bright, Break Areas are available.

In these areas, there are beanbag chairs and mats to sit or lie on.

When ready, patrons may go back into the theatre to experience the show!



There is an intermission during the performance. This is a short break between the first and second parts of the show.

During intermission, audience members may walk into the lobby area or stay in their seats.

When intermission is almost over, the theatre will play a chime to signal that it's time for the show to resume. Patrons who have left their seats will return for the second half of the performance.

The theatre will become dark and quiet again. The performers will come back onstage and finish their performance of *Ragtime*.





When the performance is finished, the audience will leave the theatre. We look forward to seeing you at *Ragtime* and other upcoming TDF Autism Friendly Performances!



**CHARACTER INFORMATION**

*Characters may be played by other performers and would then look different from the actors featured in this guide.*

The Harlem Community



**Coalhouse Walker, Jr.**

A talented ragtime pianist who seeks racial justice.

Will be played by an understudy.



**Sarah**

Sarah loves Coalhouse and supports him in his fight for justice.

The New Rochelle Community



**Mother**

The matriarch of an affluent New Rochelle family.



**Father**

A traditional husband who struggles to adapt to the changing times.



**Mother's Younger Brother**

An idealistic young man who finds his purpose in the pursuit of equality and justice.



**The Little Boy (Edgar)**

Mother and Father's son who is the narrator of the story.



## CHARACTER INFORMATION

### The Immigrant Community



#### **Tateh (The Baron Ashkenazy)**

A Jewish immigrant who begins as a silhouette artist and goes on to achieve success in the early movie industry.



#### **The Little Girl**

Tateh's daughter.

In *Ragtime*, the Community characters (pictured above) are fictional but explore authentic problems of the period.

The Historical Figures (pictured below) were real people who lived during the early 20th century.

## HISTORICAL FIGURES



#### **Emma Goldman**

A social activist who advocated for workers' rights, feminism, and social reform.



#### **Harry Houdini**

An escape artist and illusionist.



#### **Booker T. Washington**

A Black educator and reformer who promoted economic self-reliance.



## HISTORICAL FIGURES



**Evelyn Nesbit**

An actress and chorus girl involved in a sex-and-murder scandal with architect Stanford White and millionaire Harry K. Thaw.



**Henry Ford**

A manufacturer who revolutionized the assembly line, which led to the mass production of cars.

Scan the QR code below to access additional educational resources for *Ragtime*.





## A NOTE ABOUT RAGTIME MUSIC

Ragtime was a musical style that blended European melodic traditions with African American rhythm and syncopation.

The genre's diverse cultural influences are echoed by the mingling communities in the musical *Ragtime*.

The most famous ragtime composers were Scott Joplin, James Scott, and Joseph Lamb. They exemplified the genre, known for being played on piano with a march-like tempo and syncopated rhythm.



### **Scott Joplin (1868–1917)**

Known as the "King of Ragtime," he was a composer best known for "Maple Leaf Rag" and "The Entertainer."



### **James Scott (1885–1938)**

A Missouri-based African-American composer, he was greatly influenced by Joplin and known for "Frog Legs Rag" and "Grace and Beauty."



### **Joseph Lamb (1887–1960)**

A white, Irish-American composer who lived in the Northeast, he was discovered by Joplin and composed "Sensation" and "Ragtime Nightingale."