



VISUAL NARRATIVE

The TDF Autism Friendly Performance of



will take place on
Sunday, August 23, 2026 at 1 p.m.
at the Walter Kerr Theatre!

The theatre is located at 219 West 48th Street between Broadway
and Eighth Avenue in Manhattan.

Please note that the theatre doors
open at 12:20 p.m. The house staff will
let everyone in as soon as they are
ready to seat the audience.



Patrons may need to wait in line before passing through security.



The security team helps to make sure everyone is safe. A security dog may be part of this team. The dog will not touch patrons. The dog may bark to communicate with the security team.



Theatre staff will scan each ticket so patrons can enter the theatre. The location on each ticket corresponds to a specific seat. Once inside, an usher will let everyone know where to go.



At the theatre, TDF volunteers will be passing out fidget tools.



Patrons may use the bathroom on the way to their seats or at any time during the show.

All restrooms are Family Restrooms. Caretakers may provide personal assistance as required. Individuals of all genders may enter and use any restroom. Volunteers can guide patrons to the restrooms but cannot enter or assist.



The theatre will become darker and quieter once the show is about to begin.

The actors wear costumes when performing. This helps them pretend to be the characters they are portraying.

Actors will not touch anyone in the audience.



The audience may clap during and at the end of the show. Clapping lets the actors know that the audience likes their work.

If the clapping or other sounds are too loud, TDF volunteers have earplugs and noise-canceling headphones to help make it quieter.



If the show is ever too loud or too bright, Break Areas are available.

In these areas, there are beanbag chairs and mats to sit or lie on.

When ready, patrons may go back into the theatre to experience the show!



There is an intermission during the performance. This is a short break between the first and second parts of the show.

During intermission, audience members may walk into the lobby area or stay in their seats.

When intermission is almost over, the theatre will play a chime to signal that it's time for the show to resume. Patrons who have left their seats will return for the second half of the performance.

The theatre will become dark and quiet again. The performers will come back onstage and finish their performance of *Hadestown*.





When the performance is finished, the audience will leave the theatre. We look forward to seeing you at *Hadestown* and other upcoming TDF Autism Friendly Performances!

GUIDE TO GREEK MYTHOLOGY

This is a guide to the Greek myths that inspired the musical *Hadestown*. Since these stories have existed for centuries, every retelling is different.



ORPHEUS AND EURYDICE

Orpheus was a gifted musician who married Eurydice. After Eurydice died from a snake bite, Orpheus traveled to the Underworld and convinced Hades to let her return to the living world. Orpheus was allowed to lead her out on one condition: He couldn't look back at her before they reached the surface.



HADES AND PERSEPHONE

Hades brings Persephone to the Underworld to be his wife. Her mother, Demeter, searched for her, and the world became lifeless while Persephone was gone. A compromise was made so Persephone would spend part of the year in the Underworld with Hades and part with Demeter on Earth, explaining why there are different seasons.

GUIDE TO GREEK MYTHOLOGY (CONTINUED)



Orpheus was a musician whose music could soothe people, animals, and nature. After his wife Eurydice died, Orpheus went to the Underworld to try to rescue her.



Eurydice was the wife of Orpheus. She died after being bitten by a snake. Orpheus tried to bring her back from the Underworld.



Hades was the god and ruler of the Underworld. He agreed to let Eurydice follow Orpheus back to the surface as long as he didn't look back at her during their journey.



Persephone was the daughter of Demeter. Persephone became Hades' wife after he brought her to the Underworld. She would spend different parts of the year in the Underworld with Hades and on Earth with her mother, explaining the changing seasons.

GUIDE TO GREEK MYTHOLOGY (CONTINUED)



Hermes guided people to the Underworld after their deaths. He also helped carry messages between the gods and the world of humans.



The Fates were three goddesses who controlled the length of each person's life. They decided when a life began, how long it would last, and when it would end.

Characters may be played by other performers and would then look different from the actors featured in this guide.