



VISUAL NARRATIVE

The TDF Autism Friendly Performance of



will take place on

Sunday, October 25, 2026 at 1 p.m.

at the Belasco Theatre!

The theatre is located at 111 West 44th Street between Sixth and Seventh Avenues in Manhattan.

Please note that the theatre doors open at 12:15 p.m. The house staff will let everyone in as soon as they are ready to seat the audience.



Patrons may need to wait in line before passing through security.



The security team helps to make sure everyone is safe. A security dog may be part of this team. The dog will not touch patrons. The dog may bark to communicate with the security team.



Theatre staff will scan each ticket so patrons can enter the theatre. The location on each ticket corresponds to a specific seat. Once inside, an usher will let everyone know where to go.



At the theatre, TDF volunteers will be passing out fidget tools.



Patrons may use the bathroom on the way to their seats or at any time during the show.

All restrooms are Family Restrooms. Caretakers may provide personal assistance as required. Individuals of all genders may enter and use any restroom. Volunteers can guide patrons to the restrooms but cannot enter or assist.



The theatre will become darker and quieter once the show is about to begin.

The actors wear costumes when performing. This helps them pretend to be the characters they are portraying.

Actors will not touch anyone in the audience.



The audience may clap during and at the end of the show. Clapping lets the actors know that the audience likes their work.

If the clapping or other sounds are too loud, TDF volunteers have earplugs and noise-canceling headphones to help make it quieter.



If the show is ever too loud or too bright, Break Areas are available.

In these areas, there are beanbag chairs and mats to sit or lie on.

When ready, patrons may go back into the theatre to experience the rest of the show!



The show is 1 hour and 40 minutes.

There is no intermission.





When the performance is finished, the audience will leave the theatre. We look forward to seeing you at *Maybe Happy Ending* and other upcoming TDF Autism Friendly Performances!



CHARACTER INFORMATION



Oliver, a retired Helperbot 3*, lives in Helperbot Yards, an apartment complex for retired robots in Seoul, South Korea. He is hopeful that someday his previous owner, James, will come to get him. He acts more like a robot than newer models but has a longer lifespan.



Claire, a retired Helperbot 5*, lives across the hall from Oliver. As a newer model, she is better at expressing emotions and understanding human behavior than Oliver but has a shorter battery life and breaks easily.



Gil Brentley is Oliver's favorite musician, a jazz singer and band leader from long ago. Oliver learned everything he knows about love from Gil's songs.

***Helperbots** are humanlike robots who assist their human owners with daily life. When new versions are made, older models are sent into retirement at Helperbot Yards.



CHARACTER INFORMATION



James is Oliver's former owner.

The same actor also plays James' son, **Junseo**, as well as the **Motel Clerk**.



Jiyeon, Claire's former owner, appears only in video projections.

Suhan, Jiyeon's husband, appears only in video projections.



HwaBoon is a plant that Oliver considers a friend.

Developed in consultation with Harry Smolin
TDF Autism Friendly Performance of *Maybe Happy Ending*
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