



LOGISTICS GUIDE

Thank you for purchasing tickets to the TDF Autism Friendly Performance of *The Great Gatsby* on Sunday, September 27, 2026 at 1 p.m.

We are very excited to welcome you!

This guide contains important information to support your experience at the show.

FAST FACTS

WHERE: THE BROADWAY THEATRE
1681 Broadway at 53rd Street in Manhattan

WHEN: Sunday, September 27, 2026

PERFORMANCE BEGINS at 1 p.m.

LOBBY OPENS at 12:15 p.m.

THEATRE OPENS at 12:30 p.m.

RUNNING TIME is 2 hours and 30 minutes including intermission

CONTENT AND VENUE ADVISORY

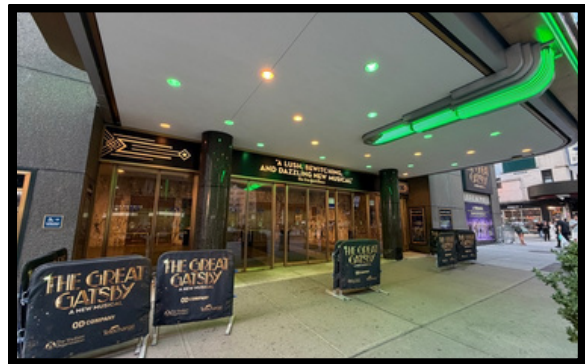
- **Language:**
 - There's mature language, including profanity and sexual innuendo.
- **Violence:**
 - Guns are used onstage.
 - Characters are killed onstage: one is hit by a car, another is shot. One character uses a gun to take his own life.
 - There are scenes depicting domestic violence, including physical intimidation, emotional abuse, and physical and sexual assault.
- **Mature themes:**
 - Challenging topics are explored, including infidelity, poverty, sexism, and marital conflict.
- **Sensory:**
 - Flashing pyrotechnics are used.
 - Characters smoke cigarettes onstage and the smell carries into the audience.
 - Gunshot sound effects are used.
- **Communication and social cues:**
 - Many characters use broad facial expressions and sarcasm to communicate their emotions.
 - Characters exhibit attitudes that were common in the 1920s but are considered offensive today.
- **Venue:**
 - The orchestra pit is designed to look like a swimming pool and actors periodically emerge from it.

GETTING INTO THE THEATRE

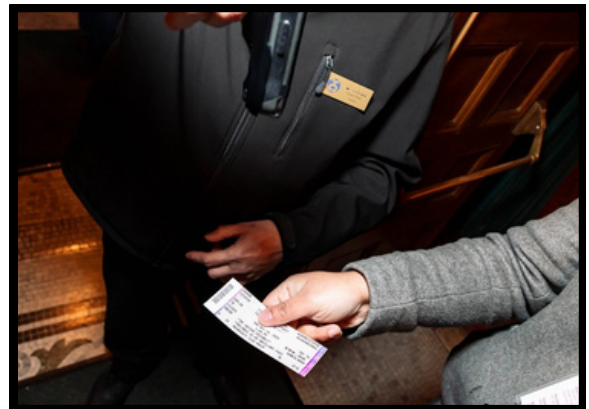
The Broadway Theatre is accessible without steps from the main entrance at 1681 Broadway.



You may be asked to wait in line outside until the lobby opens at 12:15 p.m. The theatre will open at 12:30 p.m. The house staff will let everyone in as soon as they are ready to seat the audience.



You will be taken through security and asked to present your tickets for scanning.



Most rows in the orchestra are accessible without steps except for T, U, V, W, X, and Y, which require 1 to 2 steps to access.



The mezzanine is up two flights of stairs (31 steps with landings), with an additional two steps between rows. There is no elevator.



A wheelchair accessible restroom is located in the lobby.



PHOTOGRAPHY

Photos and videos are NOT PERMITTED inside the theatre. We want you to enjoy the show while still respecting the theatre's policies.

- TDF will have a professional photographer on-site taking flash photos to be used on social media.
 - Please let the photographer know if you do not want to be photographed.
 - There is no charge for having your picture taken. These photos will be available to download for free from TDF's Facebook page at facebook.com/tdfnyc a few days after the performance.
- While you are not allowed to take photos or videos during the performance, **communication devices are welcome**. Theatre staff are trained to recognize the difference between filming and using communication devices.

RESOURCE MATERIALS

Resources for this TDF Autism Friendly Performance of *The Great Gatsby* can be downloaded at tdf.org/gatsby.

- **Logistics Guide** (fast facts)
- **Visual Narrative** (visual guide to the theatregoing experience)
- **Character Guide** (pictures and descriptions of the characters)
- **Picture Checklist** (overview of the experience in list form)

We encourage you to take advantage of these tools in advance to become familiar with the performance experience. Printed Character Guides will also be available at the performance.

TOOLS

- Some fidgets, earplugs, and a limited number of headphones will be available at the performance.
- Small personal supports (e.g., fidgets, sunglasses, and headphones) are allowed in the theatre.
- Assistive listening devices are available. Please see a guest experience representative at the theatre to arrange.
- If you are planning to bring a service animal to the performance, please notify us in advance at autism@tdf.org.



SPACES

- **Break Areas** will be located on all levels of the theatre. They will be staffed with trained professionals and are accessible throughout the performance.
- All restrooms at this performance are **Family Restrooms**. Caretakers may provide personal assistance as required. Individuals of all genders may enter and use any restroom. At this theatre, the Family Restrooms are located on either side of the orchestra, up one flight of stairs, and down one flight of stairs in the lower lobby. Volunteers can guide patrons to the restrooms but cannot enter or assist.
- A **wheelchair accessible restroom** is available on the orchestra level. This is also a Family Restroom.



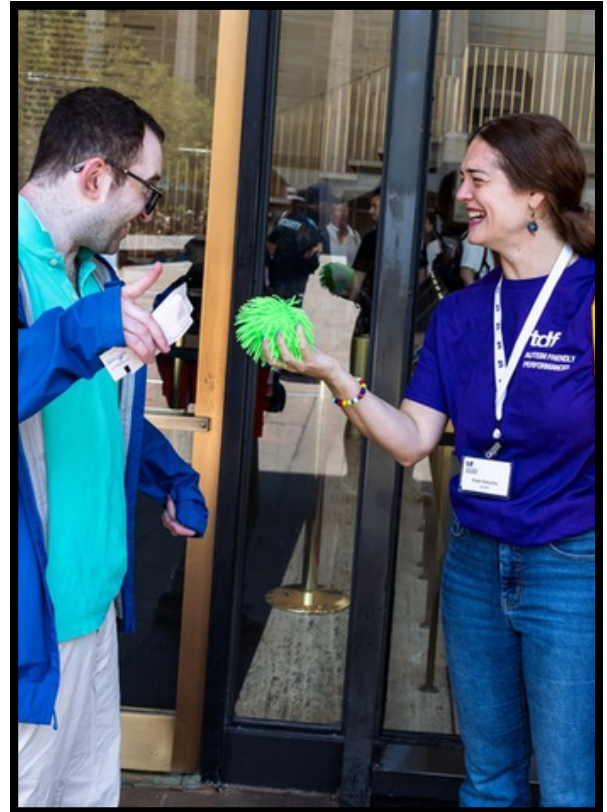
PEOPLE

The Great Gatsby Staff

- In order to create a supportive, autism-friendly environment, TDF has provided training sessions for the entire cast and Broadway Theatre staff.

TDF Volunteers

- TDF has trained volunteers, many of whom are professional service providers experienced in working with individuals on the autism spectrum. These volunteers assist house staff (e.g., the ushers and the security team) and are available throughout the performance to offer support and assistance.
- Break Areas will be staffed with TDF volunteers who are autism specialists.
- Additional trained volunteers will be accessible throughout the performance to offer assistance.
- While many volunteers are trained autism professionals, they are not authorized to provide therapeutic services in this environment. Parents and caregivers are solely responsible for their care receivers at all times.



We look forward to seeing you on Sunday, September 27, 2026!

Developed in Consultation with Harry Smolin
TDF Autism Friendly Performance of *The Great Gatsby*
Resource Material Author: Becca Yuré, Ph.D., BCBA, LBA, Access Worx LLC
Photo Credits: Rebecca J Michelson, MurphyMade