VISUAL NARRATIVE

The TDF Autism Friendly Performance of

THE LION KING

will take place on
Sunday, January 31, 2027 at 1 p.m.
at the Minskoff Theatre!

The theatre is located at 200 West 45th Street in Manhattan.

Please note that the theatre doors open at noon. The house staff will let everyone in as soon as they are ready to seat the audience.



Patrons may need to wait in line before passing through security.



The security team helps to make sure everyone is safe. A security dog may be part of this team. The dog will not touch patrons. The dog may bark to communicate with the security team.

Theatre staff will scan each ticket so patrons can enter the theatre.



At the theatre, TDF volunteers will be passing out fidget tools.



There are escalators and stairs throughout the theatre for access to different levels.

There is an elevator available if needed. Please ask a theatre representative to escort you to the elevator.



Patrons may use the restroom on the way to their seats or at any time during the show.



All restrooms are Family Restrooms. Caretakers may provide personal assistance as required. Individuals of all genders may enter and use any restroom. Volunteers can guide patrons to the restrooms but cannot enter or assist.

The theatre is large with more than 1,500 seats.

Ushers will look at each ticket and direct people to their seats.

The location on each ticket corresponds to a specific seat.



The theatre will become darker and quieter once the show is about to begin.



The actors wear costumes and makeup when performing, and some operate puppets. This helps them pretend to be the characters they are portraying.



Some performers walk down the aisles. Performers may come close to people, but they will NOT touch audience members.

The audience may clap during and at the end of the show. Clapping lets the actors know that the audience likes their work.



If the clapping or other sounds are too loud, TDF volunteers have earplugs and noise-canceling headphones to help make it quieter.

You are also welcome to bring personal headphones or ear defenders.

If the show is ever too loud or too bright, Break Areas are available.

In these areas, there are beanbag chairs and mats to sit or lie on.

When ready, patrons may go back into the theatre to experience the show!



There is an intermission during the performance. This is a short break between the first and second parts of the show.

During intermission, audience members may walk into the lobby area or stay in their seats.

When intermission is almost over, the theatre will play a chime to signal that it's time for the show to resume. Patrons who have left their seats may return for the second half of the performance.

The theatre will become darker and quieter again. The performers will come back onstage and finish their performance of *The Lion King*.



Audience members may exit the Minskoff Theatre immediately after the performance **or stay for a talkback about the show**.



At the talkback, cast members answer questions from the audience and share information about the show.

TDF volunteers will facilitate the talkback with a Disney teaching artist.

People seated on higher levels of the theatre during the show are welcome to come down to the orchestra level for the talkback.



Once the talkback finishes, all remaining audience members will leave the theatre.

We look forward to seeing you at *The Lion King* and other upcoming TDF Autism Friendly Performances!

Developed in consultation with Harry Smolin
TDF Autism Friendly Performance of *The Lion King*
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